



Annual Report

Acquisitions · 2018–2019



American

Clare Leighton (American, born England, 1898–1989)

Cranberries, 1949–1950, wood engraving, sheet: 11 × 11 ⁹/₁₆ in. (27.9 × 29.4 cm), image: 9 ¹/₂ × 9 ¹/₂ in. (24.1 × 24.1 cm), Museum purchase with funds provided by the Wedgwood Society of Washington, D.C., Inc., Adele Ierubino Barnett, Founder, 2018.9

Tobacco, 1949–1950, wood engraving, sheet: 11 ¹/₄ × 11 ¹/₂ in. (28.6 × 29.2 cm), image: 9 ¹/₂ × 9 ¹/₂ in. (24.1 × 24.1 cm), Museum purchase with funds provided by the Wedgwood Society of Washington, D.C., Inc., Adele Ierubino Barnett, Founder, 2018.10

Maple Sugar, 1950, wood engraving, sheet: 12 × 12 ¹/₄ in. (30.5 × 31.1 cm), image: 9 ¹/₂ × 9 ¹/₂ in. (24.1 × 24.1 cm), Museum purchase with funds provided by the Wedgwood Society of Washington, D.C., Inc., Adele Ierubino Barnett, Founder, 2018.11

Marble Quarry, 1949–1950, wood engraving, sheet: 11 ³/₁₆ × 11 ¹/₂ in. (28.4 × 29.2 cm), image: 9 ¹/₂ × 9 ¹/₂ in. (24.1 × 24.1 cm), Museum purchase with funds provided by the Wedgwood Society of Washington, D.C., Inc., Adele Ierubino Barnett, Founder, 2018.12

Whaling, 1949–1950, wood engraving, sheet: 11 ¹/₂ × 11 ¹⁵/₁₆ in. (29.2 × 30.3 cm), image: 9 ¹/₂ × 9 ¹/₂ in. (24.1 × 24.1 cm), Museum purchase with funds provided by the Wedgwood Society of Washington, D.C., Inc., Adele Ierubino Barnett, Founder, 2018.13

Ship Building, 1949–1950, wood engraving, sheet: 11 ¹/₄ × 11 ⁹/₁₆ in. (28.6 × 29.4 cm), image: 9 ¹/₂ × 9 ¹/₂ in. (24.1 × 24.1 cm), Museum purchase with funds provided by the Wedgwood Society of Washington, D.C., Inc., Adele Ierubino Barnett, Founder, 2018.14

Codfishing, Chatham, 1949–1950, wood engraving, sheet: 11 ⁵/₁₆ × 11 ¹/₂ in. (28.7 × 29.2 cm), image: 9 ¹/₂ × 9 ¹/₂ in. (24.1 × 24.1 cm), Museum purchase with funds provided by the Wedgwood Society of Washington, D.C., Inc., Adele Ierubino Barnett, Founder, 2018.15

Ice Cutting, 1949–1950, wood engraving, sheet: 11 ⁵/₈ × 11 ¹³/₁₆ in. (29.5 × 30 cm), image: 9 ¹/₂ × 9 ¹/₂ in. (24.1 × 24.1 cm), Museum purchase with funds provided by the Wedgwood Society of Washington, D.C., Inc., Adele Ierubino Barnett, Founder, 2018.16

Lobstering, 1949–1950, wood engraving, sheet: 12 ¹/₄ × 11 ⁹/₁₆ in. (31.1 × 29.4 cm), image: 9 ¹/₂ × 9 ¹/₂ in. (24.1 × 24.1 cm), Museum purchase with funds provided by the Wedgwood Society of Washington, D.C., Inc., Adele Ierubino Barnett, Founder, 2018.17

Grist Mill, 1949–1950, wood engraving, sheet: 10 ³/₄ × 11 ¹/₂ in. (27.3 × 29.2 cm), image: 9 ¹/₂ × 9 ¹/₂ in. (24.1 × 24.1 cm), Museum purchase with funds provided by the Wedgwood Society of Washington, D.C., Inc., Adele Ierubino Barnett, Founder, 2018.18

Farming, 1949–1950, wood engraving, sheet: 11 ⁵/₈ × 10 ³/₄ in. (29.5 × 27.3 cm), image: 9 ¹/₂ × 9 ¹/₂ in. (24.1 × 24.1 cm), Museum purchase with funds provided by the Wedgwood Society of Washington, D.C., Inc., Adele Ierubino Barnett, Founder, 2018.19



Alexander Grinager (American, 1865–1949), **Deep Water Baptism, Alabama**, About 1910, oil on canvas, 36 × 43 ¹/₄ in. (91.4 × 109.9 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift of Mr. and Mrs. Crawford L. Taylor, Jr., in memory of Lona Thomas (Mrs. Millard), AFI.85.2018

Logging, 1950, wood engraving, sheet: 11 ³/₄ × 11 ⁵/₈ in. (29.8 × 29.5 cm), image: 9 ¹/₂ × 9 ¹/₂ in. (24.1 × 24.1 cm), Museum purchase with funds provided by the Wedgwood Society of Washington, D.C., Inc., Adele Ierubino Barnett, Founder, 2018.20

Dan Weiner (American, 1919–1959)

Martin Luther King, Jr., Bus Boycott, Montgomery, Alabama, 1956; printed about 1956, gelatin silver print, sheet: 12 ⁵/₈ × 10 ³/₄ in. (32.1 × 27.3 cm), Museum purchase with funds provided by the Sperling Family Charitable Foundation in honor of David and Natalie Sperling, 2018.22

Mass Meeting at First Baptist Church, Bus Boycott, Montgomery, Alabama, 1956; printed about 1956, gelatin silver print, sheet: 11 × 13 ⁷/₈ in. (27.9 × 35.2 cm), image: 9 ¹/₄ × 13 ¹/₂ in. (23.5 × 34.3 cm), Museum purchase with funds provided by general acquisitions funds, 2018.23

Kathryn Tucker Windham (American, 1918–2011)

Uncle Hiram, 1937, gelatin silver print, sheet: 13 ⁷/₈ × 10 ⁷/₈ in. (35.2 × 27.6 cm), image: 11 ³/₈ × 6 ³/₈ in. (28.9 × 16.2 cm), Museum purchase in loving memory of Jeannine O'Grody with funds provided by her family and friends, 2019.10

Domino Players, 1982, gelatin silver print, sheet: 13 ⁷/₈ × 10 ⁷/₈ in. (35.2 × 27.6 cm), image: 6 ³/₈ × 9 ³/₈ in. (16.2 × 23.8 cm), Museum purchase in loving memory of Jeannine O'Grody with funds provided by her family and friends, 2019.11

Confederate Reunion, 1936, gelatin silver print, sheet: 13 ⁷/₈ × 10 ⁷/₈ in. (35.2 × 27.6 cm), image: 11 ³/₈ × 6 ³/₈ in. (28.9 × 16.2 cm), Museum purchase in loving memory of Jeannine O'Grody with funds provided by her family and friends, 2019.12

Mavis Pusey (American, 1928–2019), **Dejygea**, 1970, oil on canvas, 72 × 60 in. (182.9 × 152.4 cm), Museum purchase, 2019.14

Isaac Scott Hathaway (American, 1872–1967), **Bust of Dr. Charles T. Walker**, About 1910, patinated plaster, 10 ³/₄ × 7 ¹/₄ × 5 in. (27.3 × 18.4 × 12.7 cm), Gift in memory of Dr. Dannelta K. Thornton Owens, by Carnetta Nabors Davis as recognition for her dedication to the Birmingham Museum of Art, Birmingham (AL) Chapter of The Links, Incorporated, and Alpha Kappa Alpha Sorority, Inc., 2019.18

Brett Weston (American, 1911–1993)

Buildings and Power Lines, San Francisco, About 1930, gelatin silver print, sheet: 8 × 10 in. (20.3 × 25.4 cm), image: 7 5/8 × 9 5/8 in. (19.4 × 24.4 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift from the Christian Keesee Collection, AFI.50.2018

Feathers on Water, 1950, gelatin silver print, sheet: 8 × 10 in. (20.3 × 25.4 cm), image: 7 5/8 × 9 5/8 in. (19.4 × 24.4 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift from the Christian Keesee Collection, AFI.51.2018

Owens Valley, Clouds, Mountain, 1968; printed later, gelatin silver print, sheet: 11 × 14 in. (27.9 × 35.6 cm), image: 10 3/4 × 13 5/8 in. (27.3 × 34.6 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift from the Christian Keesee Collection, AFI.52.2018

Dune, White Sands, New Mexico, About 1946; printed later, gelatin silver print, sheet: 8 × 10 in. (20.3 × 25.4 cm), image: 7 5/8 × 9 5/8 in. (19.4 × 24.4 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift from the Christian Keesee Collection, AFI.53.2018

Apartments, San Francisco, 1939, gelatin silver print, sheet: 8 × 10 in. (20.3 × 25.4 cm), image: 7 5/8 × 9 5/8 in. (19.4 × 24.4 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift from the Christian Keesee Collection, AFI.54.2018

New York, Windows, Ivy, About 1940, gelatin silver print, sheet: 8 × 10 in. (20.3 × 25.4 cm), image: 7 5/8 × 9 5/8 in. (19.4 × 24.4 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift from the Christian Keesee Collection, AFI.55.2018

Church Door, Bowery, 1946, 1946, gelatin silver print, sheet: 10 × 8 in. (25.4 × 20.3 cm), image: 9 1/2 × 7 5/8 in. (24.1 × 19.4 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift from the Christian Keesee Collection, AFI.56.2018

Dune, White Sands, New Mexico, 1946; printed about 1980, gelatin silver print, sheet: 11 × 14 in. (27.9 × 35.6 cm), image: 10 5/8 × 13 1/4 in. (27 × 33.7 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift from the Christian Keesee Collection, AFI.57.2018

Desert Landscape, About 1955, gelatin silver print, sheet: 8 × 10 in. (20.3 × 25.4 cm), image: 7 5/8 × 9 5/8 in. (19.4 × 24.4 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift from the Christian Keesee Collection, AFI.58.2018

Desert Landscape, Dead Trees, Mountains, Owens Valley, About 1955, gelatin silver print, sheet: 8 × 10 in. (20.3 × 25.4 cm), image: 7 5/8 × 9 5/8 in. (19.4 × 24.4 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift from the Christian Keesee Collection, AFI.59.2018

Landscape, Trees, Texas, 1946, gelatin silver print, sheet: 8 × 10 in. (20.3 × 25.4 cm), image: 7 5/8 × 9 5/8 in. (19.4 × 24.4 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift from the Christian Keesee Collection, AFI.60.2018

Desert Landscape, Trees, About 1970, gelatin silver print, sheet: 8 × 10 in. (20.3 × 25.4 cm), image: 7 5/8 × 9 5/8 in. (19.4 × 24.4 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift from the Christian Keesee Collection, AFI.61.2018

Coastal Landscape, Tree, About 1963, gelatin silver print, sheet: 8 × 10 in. (20.3 × 25.4 cm), image: 7 5/8 × 9 1/2 in. (19.4 × 24.1 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift from the Christian Keesee Collection, AFI.62.2018

Sandbar Abstraction, Water, About 1970, gelatin silver print, sheet: 10 × 8 in. (25.4 × 20.3 cm), image: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift from the Christian Keesee Collection, AFI.63.2018

Rock Formation, 1959, gelatin silver print, sheet: 8 × 10 in. (20.3 × 25.4 cm), image: 7 5/8 × 9 5/8 in. (19.4 × 24.4 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift from the Christian Keesee Collection, AFI.65.2018

Snow, Rocks, Trees, Yosemite, About 1952; printed later, gelatin silver print, sheet: 8 × 10 in. (20.3 × 25.4 cm), image: 7 5/8 × 9 1/2 in. (19.4 × 24.1 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift from the Christian Keesee Collection, AFI.66.2018

Snow and Plants, 1966, gelatin silver print, sheet: 8 × 10 in. (20.3 × 25.4 cm), image: 7 5/8 × 9 5/8 in. (19.4 × 24.4 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift from the Christian Keesee Collection, AFI.67.2018

Iron Gate, About 1945, gelatin silver print, sheet: 10 × 8 in. (25.4 × 20.3 cm), image: 9 5/8 × 7 3/4 in. (24.4 × 19.7 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift from the Christian Keesee Collection, AFI.68.2018

Paint, About 1970, gelatin silver print, sheet: 10 × 8 in. (25.4 × 20.3 cm), image: 9 1/2 × 7 3/4 in. (24.1 × 19.7 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift from the Christian Keesee Collection, AFI.69.2018

Car Abstraction, About 1970, gelatin silver print, sheet: 11 × 14 in. (27.9 × 35.6 cm), image: 10 5/8 × 10 3/4 in. (27 × 27.3 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift from the Christian Keesee Collection, AFI.72.2018

Trees, About 1970, gelatin silver print, sheet: 14 × 11 in. (35.6 × 27.9 cm), image: 12 3/8 × 10 11/16 in. (31.4 × 27.1 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift from the Christian Keesee Collection, AFI.77.2018

Landscape, Trees, About 1975, gelatin silver print, sheet: 11 × 14 in. (27.9 × 35.6 cm), image: 10 5/8 × 12 1/2 in. (27 × 31.8 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift from the Christian Keesee Collection, AFI.79.2018

Frederic Arthur Bridgman (American, 1847–1928)

Sidi-Okba, 1879, graphite on paper, 4 1/4 × 7 3/8 in. (10.8 × 18.7 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift of Alan K. Zeigler, AFI.81.2018

Une chaîne dans le désert (a chain in the desert), Tolga (Algiera), 1879, pencil on paper, 4 × 6 7/16 in. (10.2 × 16.4 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift of Alan K. Zeigler, AFI.82.2018

Domo D'Ossola (Domodossola, Italy), 1883, graphite on paper, 6 7/8 × 3 3/4 in. (17.5 × 9.5 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift of Alan K. Zeigler, AFI.83.2018

Untitled (Seated Woman), About 1887, graphite on paper, 4 3/4 × 3 in. (12.1 × 7.6 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift of Alan K. Zeigler, AFI.84.2018

Carlos Alpha (Shiney) Moon (American, 1906–1953)

Birmingham, 1952, watercolor on paper, sheet: 15 5/8 × 22 1/2 in. (39.7 × 29.8 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift of Dr. Lynn Katz, AFI.87.2018

Dry Dock, About 1945, watercolor on paper, sheet: 15 1/4 × 21 1/2 in. (38.7 × 54.6 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift of Dr. Lynn Katz, AFI.88.2018

Maltby Sykes (American, 1911–1992), Printed by George C. Miller (American, 1894–1965)

Kiss of Judas, About 1950, lithograph on paper, sheet: 12 × 16 in. (30.5 × 40.6 cm), image: 8 × 7 1/8 in. (20.3 × 18.1 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift of Dr. Lynn Katz, AFI.89.2018

Samson, 1947, lithograph on paper, image: 9 5/8 × 11 15/16 in. (24.4 × 30.3 cm), sheet: 12 × 16 in. (30.5 × 40.6 cm), mat: 16 × 22 in. (40.6 × 55.9 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift of Dr. Lynn Katz, AFI.90.2018

Frank Hartley Anderson (American, 1891–1947, active Birmingham, Alabama, 1919–1938), **Fire**, About 1934, linocut, sheet: 13 × 11 5/8 in. (33 × 29.5 cm), image: 8 3/8 × 7 1/4 in. (21.3 × 18.4 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift of Dr. Graham C. Boettcher in honor of Patrick Cather, AFI.1.2019

Richard Blauvelt Coe (American, 1904–1978), **No Nox**, About 1938, oil on canvas, 33 3/8 × 40 in. (84.8 × 101.6 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift of Patrick Cather, Shoal Creek, Alabama in honor of his friend John McCall of Mobile, Alabama, AFI.4.2019

Contemporary

Joe Minter (American, born 1943), **'63 Foot Soldiers**, 1999, found objects, including old Alabama license plates, shoes and boots, toys such as plastic dogs and guns, chains, clothing, an American flag, a metal grate and miscellaneous metal parts, paint, plastic hats, and tires, 49 ½ × 82 × 32 in. (125.7 × 208.3 × 81.3 cm), Museum purchase with funds provided by James and Elizabeth Outland, 2019.1

Julian Schnabel (American, born 1951), Jean Kallina (American, born 1956), Published by Pace Editions, **Gothic Run Riot**, 1990, photolithograph, woodcut, screenprint and etching, sheet: 68 ¾ × 55 ⅞ in. (173.2 × 140.5 cm), image: 52 ¾ × 38 ⅞ in. (132.5 × 98.3 cm), Gift of Dr. David and Natalie Sperling, 2019.13

Mavis Pusey (American, 1928–2019)

Untitled, About 1970, lithograph on paper, sheet: 19 ⅝ × 24 in. (50.6 × 61 cm), image: 16 ¼ × 20 ⅞ in. (41.3 × 53 cm), Museum purchase, 2019.23

Sensuous Movement of Seaweed and Rocks, Undated, lithograph on paper, sheet: 17 ½ × 13 in. (44.5 × 33 cm), image: 14 ⅞ × 10 ⅞ in. (36.5 × 25.7 cm), Museum purchase, 2019.24

Paris, Mai-Juin, 1968, screenprint on paper, sheet: 40 ⅞ × 26 ⅞ in. (101.9 × 67 cm), image: 33 ⅞ × 24 ½ in. (84.1 × 62.2 cm), Museum purchase, 2019.25

The City Distracting Images, About 1970, screenprint on paper, sheet: 41 ⅞ × 29 ⅞ in. (105.3 × 75.2 cm), image: 28 ⅝ × 22 ⅞ in. (73.5 × 58.1 cm), Museum purchase, 2019.26

Untitled, Undated, soft-ground etching, sheet: 29 ½ × 41 ½ in. (74.9 × 105.4 cm), plate (left): 23 ¾ × 8 ⅞ in. (60.3 × 20.5 cm), plate (center): 23 ¾ × 17 ⅞ in. (60.3 × 44.8 cm), plate (right): 23 ¾ × 9 ⅞ in. (60.3 × 24.4 cm), image: 23 ¾ × 35 ⅞ in. (60.3 × 91.1 cm), Museum purchase, 2019.27

Eric, Undated, lithograph, sheet: 19 ⅞ × 25 ½ in. (49.8 × 64.8 cm), image: 17 × 20 ¾ in. (43.2 × 52.7 cm), Museum purchase, 2019.28

Airport, Undated, soft-ground etching, sheet: 23 ¼ × 15 ¾ in. (59.1 × 39.1 cm), plate: 19 ⅞ × 13 ⅞ in. (49.7 × 33.3 cm), image: 17 × 12 ¾ in. (43.2 × 31 cm), Museum purchase, 2019.29

Untitled, About 1970, opaque watercolor and graphite with charcoal on paper, sheet: 36 ⅞ × 28 ¾ in. (93.2 × 73 cm), image: 36 ⅞ × 27 ⅞ in. (93.2 × 70.2 cm), Museum purchase, 2019.30

Brett Weston (American, 1911–1993)

Kelp, 1975, gelatin silver print, sheet: 8 × 10 in. (20.3 × 25.4 cm), image: 7 ¾ × 8 ⅞ in. (19.7 × 21.3 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift from the Christian Keesee Collection, AFI.64.2018

Paint, 1980, gelatin silver print, sheet: 14 × 11 in. (35.6 × 27.9 cm), image: 12 ⅞ × 10 ¾ in. (32.7 × 27.3 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift from the Christian Keesee Collection, AFI.70.2018



Demetrius Oliver (American, born Brooklyn, New York 1975—active New York, New York), **Seminole**, 2004, inkjet print, frame: 33 × 42 in. (83.8 × 106.7 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift of the Jack and Rebecca Drake Collection, AFI.93.2018

Building Reflection, About 1980, gelatin silver print, sheet: 14 × 11 in. (35.6 × 27.9 cm), image: 11 ⅞ × 10 ⅞ in. (30.2 × 27 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift from the Christian Keesee Collection, AFI.71.2018

Snow and Reeds, 1977, gelatin silver print, sheet: 11 × 14 in. (27.9 × 35.6 cm), image: 10 ¾ × 12 ¾ in. (27.3 × 32.4 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift from the Christian Keesee Collection, AFI.73.2018

Balcony, 1973, gelatin silver print, sheet: 11 × 14 in. (27.9 × 35.6 cm), image: 10 ⅞ × 11 ⅞ in. (27 × 28.3 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift from the Christian Keesee Collection, AFI.74.2018

Window, About 1972, gelatin silver print, sheet: 14 × 11 in. (35.6 × 27.9 cm), image: 13 × 10 ⅞ in. (33 × 27 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift from the Christian Keesee Collection, AFI.75.2018

Rock and Pebbles, 1976, gelatin silver print, sheet: 11 × 14 in. (27.9 × 35.6 cm), image: 10 ¾ × 11 ¾ in. (27.3 × 29.8 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift from the Christian Keesee Collection, AFI.76.2018

Leaves, Hawaii, About 1985, gelatin silver print, sheet: 14 × 11 in. (35.6 × 27.9 cm), image: 13 ¼ × 10 ⅞ in. (33.7 × 26.4 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift from the Christian Keesee Collection, AFI.78.2018

Andre Pierre (Haitian, About 1915–2005), **La Reine Congo Dance**, 1982, oil on canvas, 24 × 32 in. (61 × 81.3 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift of the Jack and Rebecca Drake Collection, AFI.91.2018

Arngunnur Ýr (Icelandic, born Iceland 1975—active Iceland and the United States), **Morsádalur (Morsa Valley)**, 2016, oil on birch panel, 36 × 50 in. (91.4 × 127 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift of the Jack and Rebecca Drake Collection, AFI.92.2018

Demetrius Oliver (American, born Brooklyn, New York 1975—active New York, New York), **Hearth**, 2006, inkjet print, frame: 33 × 48 in. (83.8 × 121.9 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift of the Jack and Rebecca Drake Collection, AFI.94.2018

Dale Henry (American, 1931–2011), **Pure Cobalt Blue—Bedroom**, 1978, oil on chair, oil on table, oil on canvas painting, oil painting on wall under glass, table: 30 ¼ × 20 ⅞ × 16 ⅞ in. (76.8 × 51.8 × 41 cm), chair: 32 × 23 ½ × 23 in. (81.3 × 59.7 × 58.4 cm), painting: 36 × 48 × 1 ¼ in. (91.4 × 121.9 × 3.2 cm), sheet of glass: 24 × 24 in. (61 × 61 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift of the Dale Henry Estate, AFI.171.2018a-d

El Franco Lee II (American, born Houston, Texas 1979), **Nightmare Katrina 2**, 2006, acrylic on canvas, 30 × 40 in. (76.2 × 101.6 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift of the Jack and Rebecca Drake Collection, AFI.5.2019



Joan Bankemper (American, born 1959), *The Farmers*, 2018, porcelain, glazed earthenware, lace, sandy grout, partially gilded, 28 ¾ × 16 × 15 ¼ in. (73 × 40.6 × 38.7 cm), Museum purchase with partial funds provided by Mrs. Peter Douglas Bunting, 2019.17

Frank Fleming (American, 1940–2018), *Vase*, 1974, glazed stoneware, 9 × 10 × 6 in. (22.9 × 25.4 × 15.2 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift of Terry Alan Beckham in honor of his grandchildren, Piper Grey Straessle and Quinn Beckham Straessle, AFI.80.2018

De Griexe A factory (The "Greek A" factory) (Netherlands, operated 1657–1818), Period of Adriaen Kocks (Dutch, active 1689–1694, died 1701), **Flower or Tulip Vase**, About 1693, tin-glazed earthenware (Delft), 12 ½ × 12 ½ × 10 ¼ in. (31.8 × 31.8 × 26 cm), Museum purchase with funds provided by Dr. and Mrs. Frederick Baekeland, Daniel R. Bibb, Earl Buckman, Mr. and Mrs. Thomas Blair Cox, Jr., the estate of Professor William J. Dorn, Robert C. and Thomas C. Ford, Robert Kaufman, Mrs. Katherine Meadow McTyeire, the estate of Sybil Noble Murray, Mrs. William M. Rogers, Louise Sapp, Robert Sistrunk, Dr. and Mrs. M. Bruce Sullivan, Robert Parks Thomason, and Dr. and Mrs. Bert Wiesel, by exchange, 2018.24a-b

Probably Staffordshire, England

Jelly Mold, About 1820, lead-glazed earthenware (creamware with pearl glaze), 4 ½ × 7 ⅜ × 5 ⅝ in. (11.4 × 18.7 × 14.3 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift of the Starr and Wolfe Family, AFI.2.2019

Jelly Mold, About 1820, lead-glazed earthenware (creamware with pearl glaze), 4 ⅞ × 8 × 5 ⅞ in. (12.4 × 20.3 × 15.1 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift of the Starr and Wolfe Family, AFI.3.2019

Marc-Louis-Emmanuel Solon (French, born Montauban, France 1835–died Stoke on Trent, England 1913, Minton's pottery and porcelain factory (England, Staffordshire, Stoke-on-Trent, est.1793), **Plaque or Tile**, 1909, Parian, pâte-sur-pâte, 6 ¼ × 6 ¼ × ¼ in. (15.9 × 15.9 × 0.6 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift of the Starr and Wolfe Family, AFI.86.2018

Unknown maker, England, **Bulb Pot**, About 1810, earthenware (pearlware) with enamel decoration and silver lustre, 6 ¼ × 8 ¼ × 4 ⅜ in. (15.9 × 21 × 11.1 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.115.2018a-b

Unknown maker, England, **Bowl**, About 1925, earthenware (creamware) with enamel decoration and gilding, 3 ¾ × 8 ½ × 8 ¾ in. (9.5 × 21.6 × 22.2 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.116.2018

Copeland & Garrett (Spode Works, Stoke-on Trent, Staffordshire, England, operated 1833–1847), **Chamber Pot (Bourdalou)**, 1833–1847, earthenware (pearlware) with underglaze blue, 3 ⅜ × 10 × 4 ½ in. (8.6 × 25.4 × 11.4 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.117.2018

Unknown maker, England, **Dish**, About 1815, bone china with enamel decoration and gilding, 2 ¾ × 10 × 5 in. (7 × 25.4 × 12.7 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.118.2018

Unknown maker, England, **Bowl**, About 1920, earthenware (creamware) with lustre decoration, 3 × 8 ¼ in. Diam. (7.6 × 21 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.119.2018

William Baddeley II (English, born 1780—active 1802–1822), **Bough Pot with Cover**, 1805–1810, stoneware (caneware), 8 ¾ × 9 ½ × 4 7/8 in. (22.2 × 24.1 × 12.4 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.120.2018a-b

Unknown maker, Europe, **Medallion**, About 1800, stoneware (jasperware), 2 7/16 × 1 7/8 in. (6.2 × 4.8 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.121.2018

Unknown maker, Europe, **Medallion**, About 1800, stoneware (jasperware), 2 ¾ × 1 ¾ in. (6 × 4.4 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.122.2018

Unknown maker, England, **Bowl**, About 1920, bone china with lustre decoration, 3 × 7 ¼ in. Diam. (7.6 × 18.4 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.134.2018

Leeds Pottery (England, Yorkshire, operated about 1760—about 1878), **Tea Caddy**, About 1780, earthenware (creamware) with enamel decoration, 4 × 3 ¼ in. Diam. (10.2 × 8.3 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.144.2018

England, **Potpourri with Cover**, 1800–1810, red stoneware (Rosso Antico) with stoneware (black basalt), 7 ½ × 5 in. Diam. (19.1 × 12.7 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.187.2018a-b

Wedgwood (England, est. 1759)

Norman Wilson (England, 1902–1985), **Vase**, 1930–1940, earthenware (creamware), glazed and with silver lustre decoration, 4 ¼ × 4 in. Diam. (10.8 × 10.2 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.96.2018

Bowl, About 1810, stoneware (caneware) with enamel decoration, 12 ¾ × 17 ¼ in. Diam. (31.4 × 43.8 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.97.2018

Designed by Keith Murray (England, born New Zealand, 1892–1981), **Vase**, About 1935–1940, stoneware (black basalt), 8 × 6 ½ in. Diam. (20.3 × 16.5 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.98.2018

Plate, About 1815, lead-glazed earthenware (creamware) with pearl glaze and enamel decoration, 1 ¼ × 8 ¾ in. Diam. (3.2 × 22.2 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.100.2018

Plate, About 1815, lead-glazed earthenware (creamware) with pearl glaze and enamel decoration, 1 ¼ × 8 ¾ in. Diam. (3.2 × 22.2 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.101.2018

Plate, About 1900, bone china with enamel decoration and gilding, 1 × 10 ¼ in. Diam. (2.5 × 26 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.102.2018

Plate, 1812–1822, bone china with enamel decoration and gilding, 1 ⅛ × 8 ½ in. Diam. (2.9 × 21.6 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.103.2018

Cups and Saucers, About 1900, bone china with enamel decoration and gilding, cups, each: 2 ¼ × 2 13/16 × 2 1/16 in. (5.7 × 7.1 × 5.2 cm), saucers, each: ¾ × 4 1/16 in. Diam. (1.9 × 10.3 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.104.2018.1-8

Dinner Plate, 1930–1950, bone china with enamel decoration and gilding, ¾ × 10 11/16 in. Diam. (1.9 × 27.1 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.105.2018

Plate, About 1900, bone china with underglaze red and gilding, ¾ × 7 in. (1.9 × 17.8 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.106.2018

Cup, About 1900, bone china with underglaze red and gilding, 2 ½ × 3 5/8 × 2 7/8 in. (6.4 × 9.2 × 7.3 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.107.2018

Saucer, About 1900, bone china with underglaze red and gilding, ¾ × 5 in. (1.9 × 12.7 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.108.2018

Cup and Saucer, 1812–1822, bone china with enamel decoration and gilding, cup: 2 ¼ × 4 1/8 × 3 ¼ in. (5.7 × 10.5 × 8.3 cm), saucer: 1 ¼ × 5 7/16 in. Diam. (3.2 × 13.8 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.109.2018.1-2

Jug, 1820–1830, stoneware (caneware) with stoneware (jasperware), 7 ¼ × 6 × 5 in. (18.4 × 15.2 × 12.7 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.110.2018

Tray, About 1900, bone china with gilding, 1 5/8 × 10 ¾ × 7 5/16 in. (4.1 × 27.3 × 18.6 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.111.2018

Cup, 1875–1900, earthenware (pearlware) with enamel decoration and gilding, 2 5/8 × 5 × 4 1/16 in. (6.7 × 12.7 × 10.3 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.112.2018

Plates, 1875–1900, earthenware (pearlware) with enamel decoration and gilding, each: ¾ × 8 in. (1.9 × 20.3 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.113.2018.1-2

Dish, 1790–1820, lead-glazed earthenware (creamware) with enamel decoration, 1 ¼ × 13 1/2 × 6 ¼ in. (3.2 × 34.3 × 15.9 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.114.2018

Vase, About 1890, lead-glazed earthenware (creamware) with slip and inlaid decoration, Marsden Art Ware, 9 3/8 × 5 ½ in. Diam. (23.8 × 14 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.123.2018

Eric Owen (England, 1903–1974), **Tile**, 1962, stoneware (jasperware), 1 ½ × 4 ¼ × 4 ¼ in. (3.8 × 10.8 × 10.8 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.124.2018

Bowl, 1915–1930, bone china with enamel decoration and gilding, 3 × 5 in. Diam. (7.6 × 12.7 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.125.2018

Commemorative Mug, 1959, stoneware (black basalt), glazed and with printed gilt decoration, 5 ½ × 5 3/8 × 4 in. (14 × 13.7 × 10.2 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.126.2018

Wedgwood (England, est. 1759), Cont'd

Plate, 1914, lead- and tin-glazed earthenware (Majolica), $\frac{7}{8}$ x 8 $\frac{1}{4}$ in. Diam. (2.2 x 21 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.127.2018

Plate, 1914, lead- and tin-glazed earthenware (Majolica), $\frac{7}{8}$ x 8 $\frac{1}{4}$ in. Diam. (2.2 x 21 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.128.2018

Plate, 1914, lead- and tin-glazed earthenware (Majolica), $\frac{3}{4}$ x 8 $\frac{1}{4}$ in. Diam. (2 x 21 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.129.2018

Dish, 1870–1880, earthenware (pearlware) with enamel decoration, 2 x 9 $\frac{1}{8}$ in. Diam. (5.1 x 23.2 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.130.2018

Boy with Basket, 1862, lead- and tin-glazed earthenware (Majolica), 5 $\frac{1}{2}$ x 3 $\frac{3}{4}$ x 3 $\frac{3}{8}$ in. (14 x 9.5 x 8.6 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.131.2018

Designed by Douglas Cochrane, 12th Earl of Dundonald (English, 1852–1935), **Teapot**, About 1910, earthenware (creamware), Rockingham glaze, 9 x 8 $\frac{3}{4}$ x 6 in. (22.9 x 22.2 x 15.2 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.132.2018

Candlestick, About 1785, earthenware (pearlware) with underglaze blue, 7 $\frac{3}{4}$ x 3 $\frac{1}{2}$ x 3 $\frac{1}{2}$ in. (19.7 x 8.9 x 8.9 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.133.2018

Vase, 1810–1820, earthenware (pearlware) with enamel decoration, 8 $\frac{5}{8}$ x 5 $\frac{1}{4}$ in. Diam. (21.9 x 13.3 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.135.2018

Vase with Liner, 1878–1900, bone china with enamel decoration and gilding, 8 $\frac{1}{4}$ x 5 $\frac{1}{2}$ in. Diam. (21 x 14 cm), liner: 5 x 3 $\frac{1}{4}$ in. Diam. (12.7 x 8.3 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.136.2018a-b

Shell Bowl, 1957, earthenware (creamware), glazed, 5 $\frac{1}{2}$ x 9 $\frac{1}{2}$ x 6 in. (14 x 24.1 x 15.2 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.137.2018

Pestle, About 1900, stoneware and wood, 8 $\frac{1}{4}$ x 1 $\frac{5}{8}$ in. Diam. (21 x 4.1 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.138.2018

Vases, About 1850, earthenware (pearlware), glazed and gilded, each: 5 $\frac{1}{2}$ x 3 in. Diam. (14 x 7.6 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.139.2018.1-2

Vase, 1820–1830, earthenware (creamware) with enamel decoration and gilding, 6 $\frac{1}{2}$ x 5 $\frac{1}{2}$ x 2 $\frac{1}{4}$ in. (16.5 x 14 x 5.7 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.141.2018

Plates, About 1800, earthenware (pearlware) with enamel decoration, each: 1 x 10 in. Diam. (2.5 x 25.4 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.142.2018.1-2

Tea Caddy, About 1910, earthenware (creamware) with enamel decoration, 4 x 3 x 2 in. (10.2 x 7.6 x 5.1 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.143.2018

Cream Jug, 1930, earthenware (creamware) with enamel decoration, 4 $\frac{1}{4}$ x 5 $\frac{5}{8}$ x 3 $\frac{3}{4}$ in. (10.8 x 14.3 x 9.5 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.145.2018

Foot Bath, About 1850, lead-glazed earthenware (creamware), 9 $\frac{1}{4}$ x 18 $\frac{1}{2}$ x 13 in. (23.5 x 47 x 33 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.146.2018

Platter, 1780–1800, lead-glazed earthenware (creamware) with enamel decoration, 1 $\frac{1}{2}$ x 17 $\frac{3}{4}$ x 13 $\frac{1}{4}$ in. (3.8 x 45.1 x 33.7 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.147.2018

Platter, 1780–1790, lead-glazed earthenware (creamware) with printed decoration, 1 $\frac{1}{2}$ x 16 $\frac{3}{8}$ x 12 $\frac{1}{2}$ in. (3.8 x 41.6 x 31.8 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.148.2018

Wine Cooler or Large Vase, About 1900, stoneware (caneware), 9 $\frac{3}{8}$ x 9 $\frac{3}{4}$ x 6 $\frac{1}{2}$ in. (23.8 x 24.8 x 16.5 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.149.2018

Plate, About 1850, stoneware (drabware) with enamel decoration, $\frac{7}{8}$ x 8 in. Diam. 2.2 x 20.3 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.150.2018

Coffee Pot with Cover, 1820–1830, red stoneware with enamel decoration (Capri ware), 7 x 6 $\frac{1}{2}$ x 4 $\frac{1}{2}$ in. (17.8 x 16.5 x 11.4 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.151.2018a-b

Jug, About 1860, red stoneware with enamel decoration, 7 $\frac{1}{4}$ x 6 x 5 $\frac{1}{4}$ in. (18.4 x 15.2 x 13.3 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.152.2018

Jug, About 1850, red stoneware with gilding, 6 $\frac{1}{2}$ x 5 $\frac{1}{2}$ x 5 in. (16.5 x 14 x 12.7 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.153.2018

Jug, About 1850, red stoneware, 6 $\frac{1}{4}$ x 6 $\frac{1}{4}$ x 5 $\frac{1}{4}$ in. (15.9 x 15.9 x 13.3 cm) Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.154.2018

Jug, About 1850, red stoneware, 5 $\frac{1}{4}$ x 4 $\frac{1}{4}$ x 3 $\frac{3}{4}$ in. (13.3 x 10.8 x 9.5 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.155.2018

Jug, About 1850, red stoneware, 5 x 4 $\frac{5}{8}$ x 3 $\frac{3}{4}$ in. (12.7 x 11.7 x 9.5 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.156.2018

Sugar with Cover, About 1825, red stoneware with stoneware (jasperware), 3 $\frac{1}{8}$ x 6 x 4 $\frac{1}{4}$ in. (7.9 x 15.2 x 10.8 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.157.2018a-b

Reading Lamp with Cover, 1840–1860, stoneware (black basalt) with gilt and bronze decoration, 8 $\frac{1}{2}$ x 7 $\frac{3}{4}$ x 3 $\frac{3}{4}$ in. (21.6 x 19.7 x 9.5 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.158.2018a-b

Jug, 1820–1830, stoneware (black basalt) with enamel decoration (Capri ware), 6 $\frac{1}{4}$ x 5 $\frac{1}{4}$ x 4 $\frac{1}{8}$ in. (15.9 x 13.3 x 10.5 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.159.2018

Vases, About 1930, stoneware (black basalt), 6 x 2 $\frac{7}{8}$ in. Diam. (15.2 x 7.3 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.160.2018.1-2

Pair of Ewers, About 1800–1810, stoneware (jasperware), each: 8 $\frac{1}{2}$ x 3 $\frac{3}{8}$ x 3 in. (21.6 x 8.6 x 7.6 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.161.2018.1-2

Lamp Base, 1790–1800, stoneware (jasperware), 5 $\frac{3}{4}$ x 4 $\frac{1}{2}$ in. Diam. (14.6 x 11.4 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.162.2018

Vase, About 1815, stoneware (jasperware), 6 $\frac{7}{8}$ x 8 $\frac{1}{2}$ x 6 in. (17.5 x 21.6 x 15.2 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.163.2018

Beer Pump Handle, About 1900, stoneware (jasperware), 5 7/8 x 2 1/8 in. Diam. (14.9 x 5.4 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.164.2018

Beer Pump Handle, About 1900, stoneware (jasperware), 5 3/4 x 2 1/8 in. Diam. (14.6 x 5.4 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.165.2018

Beer Pump Handle, About 1900, stoneware (jasperware), 5 3/4 x 2 1/8 in. Diam. (14.6 x 5.4 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.166.2018

Plaque, 1780–1800, stoneware (jasperware), frame: 4 1/4 x 5 1/4 x 1 1/8 in. (10.8 x 13.3 x 2.9 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.168.2018

Perfume Bottle with Cap, 1790–1800, stoneware (jasperware) and silver, 4 1/4 x 1 5/8 x 3/4 in. (10.8 x 4.1 x 1.9 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.169.2018a-b

Eric Owen (England, 1903–1974), **Pitcher**, 1953, earthenware (creamware), glazed, 4 1/2 x 4 x 3 1/8 in. (11.4 x 10.2 x 7.9 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.170.2018

Dinner Plate, 1930–1950, bone china with enamel decoration and gilding, 3/4 x 10 11/16 in. Diam. (1.9 x 27.1 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.172.2018

Dinner Plate, 1930–1950, bone china with enamel decoration and gilding, 3/4 x 10 11/16 in. Diam. (1.9 x 27.1 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.173.2018

The Buten Wedgwood Collection

It has been more than ten years since the Museum began conversations with the Wedgwood Society of New York about acquiring the Buten Wedgwood Collection, comprised of more than 8,000 objects dating from the inception of the factory in 1759 through the 1970s. Since then the collection has arrived at the BMA, in 2008, and has been cataloged and accessioned over the years. Working directly with the Buten family, our staff has completed paperwork, and objects have been numbered and photographed. They have been installed and deinstalled in our galleries, and moved to and from storage. We are pleased that 2018 marks the end of the contract period with the WSNY and the Buten family. We have been able to accession the final 139 Wedgwood objects this year.

Together, the Dwight and Lucille Beeson Wedgwood Collection and the Buten Wedgwood Collection comprise one of the largest collections of Wedgwood in the world and the only collection of its kind in the United States. In spite of the size of the two collections, there is surprisingly little overlap in object type and material. Rather, the diverse nature of the collections and the factory production represented allows the BMA for the first time to tell the entire Wedgwood story.

Wedgwood, England, est. 1759, Mold, 1770, by, Hoskins & Oliver, England, in partnership about 1770–74, *Somnus*, stoneware (black basalt), about 1774; Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.1239.2008



Wedgwood (England, est. 1759), Cont'd

Dinner Plate, 1930–1950, bone china with enamel decoration and gilding, $\frac{3}{4}$ x $10\frac{11}{16}$ in. Diam. (1.9 x 27.1 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.174.2018

Dinner Plate, 1930–1950, bone china with enamel decoration and gilding, $\frac{3}{4}$ x $10\frac{11}{16}$ in. Diam. (1.9 x 27.1 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.175.2018

Dinner Plate, 1930–1950, bone china with enamel decoration and gilding, $\frac{3}{4}$ x $10\frac{11}{16}$ in. Diam. (1.9 x 27.1 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.176.2018

Dinner Plate, 1930–1950, bone china with enamel decoration and gilding, $\frac{3}{4}$ x $10\frac{11}{16}$ in. Diam. (1.9 x 27.1 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.177.2018

Dinner Plate, 1930–1950, bone china with enamel decoration and gilding, $\frac{3}{4}$ x $10\frac{11}{16}$ in. Diam. (1.9 x 27.1 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.178.2018

Commemorative Plate, About 1882, earthenware (creamware) with underglaze printed decoration, $\frac{3}{4}$ x $8\frac{1}{4}$ in. Diam. (1.9 x 21 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.179.2018

Commemorative Plate, About 1890, earthenware (creamware) with printed underglaze decoration, $\frac{3}{4}$ x $8\frac{1}{4}$ in. Diam. (1.9 x 21 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.180.2018

Commemorative Plate, About 1882, earthenware (creamware) with printed underglaze decoration, $\frac{3}{4}$ x $8\frac{1}{4}$ in. Diam. (1.9 x 21 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.181.2018

Commemorative Plate, About 1882, earthenware (creamware) with printed underglaze decoration, $\frac{3}{4}$ x $8\frac{1}{4}$ in. Diam. (1.9 x 21 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.182.2018

Commemorative Plate, About 1886, earthenware (creamware) with printed underglaze decoration, $\frac{3}{4}$ x $8\frac{1}{4}$ in. Diam. (1.9 x 21 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.183.2018

Painted by Émile Aubert Lessore (French, 1805–1876), After a painting by Anthony van Dyck (Flemish, active England, 1599–1641), **Charger, Christ Crowned with Thorns**, October 1862, earthenware (creamware), $1\frac{1}{2}$ x $14\frac{1}{2}$ in. Diam. (3.8 x 36.8 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.184.2018

Plates, 1820–1850, creamware (pearlware), glazed, each: $1\frac{1}{8}$ x $8\frac{3}{16}$ x 8 in. (2.5 x 20.8 x 20.3 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.185.2018.1-2

Bowl, 1930–1950, earthenware (creamware) with enamel decoration and gilding, $1\frac{1}{8}$ x $8\frac{7}{16}$ in. Diam. (2.9 x 22.5 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.186.2018

Inkwell with Insert, 1880-1900, earthenware (creamware), glazed, $2\frac{1}{8}$ x $3\frac{7}{16}$ in. Diam. (5.1 x 9.8 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.188.2018a-b

Jug with Stopper, About 1909, earthenware (pearlware) with enamel decoration, $7\frac{1}{8}$ x $5\frac{1}{4}$ in. Diam. (17.8 x 13.3 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.189.2018a-b

Candle Holder, 1883, lead- and tin-glazed earthenware (Majolica), $8\frac{1}{2}$ x $5\frac{1}{2}$ x $3\frac{1}{2}$ in. (20.3 x 14 x 8.9 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.190.2018

Pair of Salts, 1870, lead- and tin-glazed earthenware (Majolica), each: $2\frac{1}{4}$ x $4\frac{1}{2}$ x $2\frac{3}{4}$ in. (5.7 x 10.2 x 7 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.191.2018.1-2

Tile, 1861, earthenware (creamware) with Rockingham glaze, $6\frac{1}{4}$ x $6\frac{1}{4}$ x 2 in. (15.9 x 15.9 x 5.1 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.192.2018

Bail Amphora, 1785–1790, stoneware (black basalt) with enamel and slip decoration (encaustic), $16\frac{1}{8}$ x $8\frac{3}{4}$ in. (40.6 x 33 x 22.2 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.193.2018

Jelly Mold, About 1790, lead-glazed earthenware (pearlware) with enamel decoration, $9\frac{1}{4}$ x 7 in. Diam. (23.5 x 17.8 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.194.2018

Teabowl and Saucer, About 1860, earthenware (pearlware) with printed underglaze decoration, cup: $2\frac{1}{2}$ x $3\frac{3}{16}$ in. Diam. (6.4 x 8.6 cm), saucer: $1\frac{1}{8}$ x $5\frac{1}{4}$ in. Diam. (2.5 x 13.3 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.195.2018.1-2

Dish, 1812–1822, bone china with enamel decoration and gilding, $2\frac{1}{4}$ x $10\frac{1}{2}$ x 5 in. (5.7 x 25.4 x 12.7 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.196.2018

Sugar with Cover, 1812–1822, bone china with gilding, $5\frac{1}{8}$ x $6\frac{3}{16}$ x $4\frac{1}{4}$ in. (12.7 x 16.2 x 10.8 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.197.2018a-b

Vase, About 1875, stoneware (Parian), glazed and gilded (Victoria ware), $9\frac{3}{4}$ x 6 in. Diam. (24.8 x 15.2 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.198.2018

Oil Jug, About 1800, lead-glazed earthenware (creamware) with enamel decoration, $6\frac{1}{8}$ x $3\frac{1}{4}$ x $2\frac{5}{16}$ in. (15.2 x 8.3 x 5.9 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.199.2018

Cruet Set, 1790–1800, lead-glazed earthenware (creamware), .1: $7\frac{1}{8}$ x $6\frac{3}{4}$ in. Diam. (17.8 x 17.1 cm), .2: $4\frac{1}{4}$ x $1\frac{7}{16}$ in. Diam. (10.8 x 4.8 cm), .3: $4\frac{1}{8}$ x $1\frac{7}{16}$ in. Diam. (10.5 x 4.8 cm), .4: $4\frac{3}{4}$ x $1\frac{3}{4}$ in. Diam. (12.1 x 4.4 cm), .5: $5\frac{1}{8}$ x $1\frac{3}{4}$ in. Diam. (12.7 x 4.4 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.200.2018.1-5

Tray, 1790–1810, stoneware (caneware) with enamel decoration, $\frac{3}{4}$ x $12\frac{1}{4}$ x $10\frac{1}{4}$ in. (1.9 x 31.1 x 26 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.201.2018

Vases, 1790-1810, stoneware (caneware) with enamel decoration, each: $3\frac{1}{4}$ x 3 in. Diam. (8.3 x 7.6 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.202.2018.1-2

Cup, 1790–1810, stoneware (caneware), $3\frac{1}{2}$ x $3\frac{1}{2}$ x 3 in. (7.6 x 8.9 x 7.6 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.203.2018

Egg Cups, 1790–1810, stoneware (caneware), each: 1 ¾ x 1 7/8 in. Diam. (4.4 x 4.8 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.204.2018.1-4

Vase, 1880–1900, stoneware (caneware with black basalt), 7 ½ x 5 ½ in. Diam. (19.1 x 14 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.205.2018

Pair of Covered Vases, About 1815, lead-glazed earthenware (pearlware) with purple lustre decoration, Moonlight Lustre, each: 7 ¾ x 4 ¼ in. Diam. (19.7 x 10.8 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.206.2018.1a-b-2a-b

Vase, About 1800, earthenware (pearlware), glazed (variegated ware), 5 x 4 5/8 in. Diam. (12.7 x 11.7 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.207.2018

Vase, 1770–1780, lead-glazed earthenware (creamware), glazed and gilded (variegated ware), 8 ¼ x 4 x 3 in. (21 x 10.2 x 7.6 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.208.2018

Dish, 1920–1940, lead-glazed earthenware (creamware), variegated ware, 2 ¾ x 8 ½ x 4 ½ in. (7 x 21.6 x 11.4 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.209.2018

Plate, About 1790, red stoneware (Rosso Antico), ½ x 7 ½ in. Diam. (1.3 x 19.1 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.210.2018

Vase, About 1800, stoneware (black basalt) with enamel decoration (encaustic), 13 ½ x 9 x 7 in. (34.3 x 22.9 x 17.8 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.211.2018

Tripod Bowl, 1790–1800, stoneware (black basalt) with gilding, 6 ½ x 4 ¾ in. Diam. (16.5 x 12.1 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.212.2018

Bust of John de Witt, 1770–1780, stoneware (black basalt), 19 ¾ x 18 ½ x 10 ¾ in. (50.2 x 47 x 27.3 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.213.2018

Modeled by Sigismud Stróbl (Hungarian, 1884–1975),
Bust of George Bernard Shaw, 1930-1938, stoneware (black basalt), 9 ½ x 5 ½ x 4 ½ in. (24.1 x 14 x 11.4 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.214.2018

Inkwell, 1770–1780, stoneware (black basalt), 1 ¾ x 2 5/8 in. Diam. (3.5 x 6.7 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.215.2018

Covered Vase, 1770–1780, stoneware (black basalt), 7 7/8 x 4 x 3 1/8 in. (20 x 10.2 x 7.9 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.216.2018a-b

Covered Vase, 1780–1790, stoneware (black basalt), 6 ½ x 3 in. Diam. (16.5 x 7.6 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.217.2018a-b

Teapot, 1770–1780, stoneware (black basalt), 3 5/8 x 6 ½ x 4 in. (9.2 x 16.5 x 10.2 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.218.2018a-b

Plate, About 1800, stoneware, unglazed, 1 ½ x 11 ¼ in. Diam. (3.8 x 28.6 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.219.2018

Vase, About 1891, stoneware (jasperware), 8 ¼ x 4 ½ x 3 ½ in. (21 x 11.4 x 8.9 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.220.2018

Vase with Cover, 1780–1800, stoneware (jasperware), 14 x 8 x 5 ¼ in. (35.6 x 20.3 x 13.3 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.221.2018a-b

Perfume Bottle with Stopper, 1790–1800, stoneware (jasperware) and crystal, 3 x 1 ½ x 1 in. (7.6 x 3.8 x 2.5 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.222.2018a-b

Vase, About 1900, stoneware (jasperware), 6 ¼ x 3 x 2 ¾ in. (15.9 x 7.6 x 7 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.223.2018

Pedestal, About 1777, stoneware (jasperware), 3 ¼ x 3 5/8 x 3 5/8 in. (8.3 x 8.6 x 8.6 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.224.2018

Somnus, About 1840, stoneware, smear glazed, 3 ¼ x 5 ½ x 3 in. (8.3 x 14 x 7.6 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.225.2018

Cheese Dish with Cover, 1900–1910, stoneware (jasperware), 5 x 9 5/8 in. Diam. (12.7 x 23.8 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.226.2018a-b

Beer Tap Handle, 1810–1820, stoneware (jasperware), 5 ¼ x 2 in. Diam. (13.3 x 5.1 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.227.2018

Custard Cup, About 1800, stoneware (jasperware), 1 5/8 x 2 x 1 5/8 in. (4.1 x 5.1 x 4.1 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.228.2018

Tea Canister, 1780–1800, stoneware (jasperware), 5 x 3 1/8 in. Diam. (12.7 x 7.9 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.229.2018

Vase, 1890–1900, stoneware (jasperware) with gilding, 7 x 3 ¾ in. Diam. (17.8 x 9.5 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.230.2018

Partial Tea Set, 1820–1830, stoneware (jasperware), 3 ¾ x 8 ¾ x 5 in. (9.5 x 22.2 x 12.7 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.231.2018.1a-b-4

Commemorative Mug, 1936–1937, stoneware (jasperware), 4 ¼ x 5 ½ x 4 in. (10.8 x 14 x 10.2 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.232.2018

Fumigating Ribbon Holder with Cover, About 1892, stoneware (jasperware), 3 x 2 ½ in. Diam. (7.6 x 6.4 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.233.2018a-b

Vase, About 1820, stoneware (jasperware), 3 x 2 ½ in. Diam. (7.6 x 6.4 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.234.2018

Base, 1790–1800, stoneware (jasperware), 4 ¾ x 2 5/8 x 2 5/8 in. (12.1 x 6.7 x 6.7 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.235.2018

Pastille Burner, 1880–1900, stoneware (jasperware), glazed with gilding, 5 ½ x 5 x 5 in. (14 x 12.7 x 12.7 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.236.2018

Wedgwood (England, est. 1759), Cont'd

Designed by Lady Elizabeth Templetown (English, 1747–1823), Modeled by William Hackwood (English, 1753–1836, modeler for Wedgwood 1769–1832), **Plaque**, 1780–1800, stoneware (jasperware), 3 $\frac{3}{8}$ × 9 × $\frac{1}{4}$ in. (8.6 × 22.9 × 0.6 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.237.2018

Ceramic by Wedgwood (England, est. 1759), Scale by Bartlett & Son, Ltd. (England, Bristol, operated at least 1851–1912), **Scales and Weights**, 1900–1910, brass, marble, wood, and stoneware, .2: 8 $\frac{3}{4}$ × 4 $\frac{1}{2}$ in. (22.2 × 11.4 cm), .3: 6 $\frac{1}{2}$ × 3 $\frac{5}{8}$ in. (16.5 × 9.2 cm), .4: $\frac{1}{2}$ × 3 in. (14 × 7.6 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; The Buten Wedgwood Collection, gift through the Wedgwood Society of New York, AFI.167.2018.1a-c-4

European

Drawn by Joseph Dreppe (Flemish, 1737–1810),
Supervised by Robert Bénard (French, 1734–1777)

Ruines d'Athènes (Ruins of Athens), 1777, engraving, sheet: 15 $\frac{1}{2}$ × 9 $\frac{11}{16}$ in. (39.4 × 24.6 cm), plate: 14 $\frac{1}{16}$ × 9 $\frac{1}{8}$ in. (35.7 × 23.2 cm), image: 12 $\frac{9}{16}$ × 8 $\frac{1}{4}$ in. (31.9 × 21 cm), Museum purchase in loving memory of Jeannine O'Grody with funds provided by her family and friends, 2019.2

Ruines d'Athènes (Ruins of Athens), 1777, engraving, sheet: 15 $\frac{1}{2}$ × 9 $\frac{7}{8}$ in. (39.4 × 25.1 cm), plate: 14 $\frac{1}{16}$ × 9 $\frac{1}{8}$ in. (35.7 × 23.2 cm), image: 12 $\frac{9}{16}$ × 8 $\frac{1}{4}$ in. (31.9 × 21 cm), Museum purchase in loving memory of Jeannine O'Grody with funds provided by her family and friends, 2019.3

Albrecht Dürer (German, 1471–1528), **The Fool of Crows**, 1494; printed 1497, woodcut, sheet: 8 $\frac{3}{8}$ × 6 $\frac{1}{16}$ in. (21.3 × 15.4 cm), Museum purchase in loving memory of Jeannine O'Grody with funds provided by her family and friends, 2019.4

Hans Schäufelein the Elder (German, about 1482–1539), **The Wedding at Cana, from Das Plenarium**, 1514, woodcut with watercolor (hand colored), sheet: 3 $\frac{11}{16}$ × 2 $\frac{3}{4}$ in. (9.4 × 7 cm), image: 3 $\frac{5}{8}$ × 2 $\frac{5}{8}$ in. (9.2 × 6.7 cm), Museum purchase in loving memory of Jeannine O'Grody with funds provided by her family and friends, 2019.5

Jan Pietersz Saenredam (Dutch, 1565–1607), After Hendrick Goltzius (Dutch, 1558–1617), **Perseus and Andromeda**, 1601, engraving, sheet: 10 $\frac{1}{8}$ × 7 $\frac{1}{8}$ in. (25.7 × 18.1 cm), image: 9 $\frac{7}{16}$ × 6 $\frac{15}{16}$ in. (24 × 17.6 cm), Museum purchase in loving memory of Jeannine O'Grody with funds provided by her family and friends, 2019.6



Joseph-Marie Vien (French, 1716–1809), **Le Sacrifice à Minerve (The Sacrifice to Minerva)**, 1788, oil on paper, 6 $\frac{5}{16}$ × 7 $\frac{1}{2}$ in. (16 × 19 cm), Museum purchase with funds provided by the Beaux Arts Krewé, 2019.16

Attributed to Erhard Schön (German, about 1491–1542), **Portrait of Dürer, after a medal by Matthes Gebel**, About 1528-29, woodcut, sheet: 11 $\frac{9}{16}$ × 9 $\frac{13}{16}$ in. (29.4 × 24.9 cm), image: 11 $\frac{9}{16}$ × 9 $\frac{13}{16}$ in. (29.4 × 24.9 cm), Museum purchase in loving memory of Jeannine O'Grody with funds provided by her family and friends, 2019.7

Johann Ladenspelder (German, 1512–1561), **Venus**, from the series "The Seven Planets," 1548, engraving, sheet (irregular): 3 $\frac{5}{16}$ × 2 $\frac{1}{4}$ in. (8.4 × 5.7 cm), image: 3 $\frac{5}{16}$ × 2 $\frac{1}{4}$ in. (8.4 × 5.7 cm), Museum purchase in loving memory of Jeannine O'Grody with funds provided by her family and friends, 2019.8

Hans Sebald Beham (German, 1500–1550), **Lichas Brings Nessus's Robe to Hercules**, from the series "The Labours of Hercules," 1542-1548, engraving, sheet: 2 $\frac{1}{16}$ × 3 $\frac{1}{16}$ in. (5.2 × 7.8 cm), Museum purchase in loving memory of Jeannine O'Grody with funds provided by her family and friends, 2019.9

Jacques-Firmin Beauvarlet (French, 1731–1797), After François-Hubert Drouais (French, 1727–1775), **The Children of the Duc de Béthune (Les fils du duc de Béthune)**, About 1765, engraving, sheet: 14 $\frac{1}{4}$ × 19 $\frac{1}{4}$ in. (36.2 × 48.9 cm), image: 12 $\frac{1}{16}$ × 18 $\frac{9}{16}$ in. (30.6 × 47.1 cm), Museum purchase with funds provided by Eugenia Woodward Hitt, by exchange, 2019.10

Carlo Domenico Melini (French, 1740–1795), After François-Hubert Drouais (French, 1727–1775), **The Children of G.M. de la Tour d'Auvergne, Duc de Bouillon (Les fils de G.M. de la Tour d'Auvergne, duc de Bouillon)**, About 1765, engraving, sheet: 14 $\frac{7}{8}$ × 19 $\frac{11}{16}$ in. (37.8 × 50 cm), plate: 14 $\frac{7}{16}$ × 19 $\frac{3}{8}$ in. (36.7 × 49.2 cm), image: 12 $\frac{3}{16}$ × 18 $\frac{5}{8}$ in. (31 × 47.3 cm), Museum purchase with funds provided by Eugenia Woodward Hitt, by exchange, 2019.20

Jurriaen van Streek (Dutch, 1632–1687), **Still Life with Male Figure**, About 1650–1680, oil on canvas, 35 $\frac{7}{8}$ × 31 $\frac{5}{8}$ in. (91.2 × 80.4 cm), frame: 42 × 37 $\frac{3}{4}$ × 2 in. (106.7 × 95.9 × 5.1 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Purchase with funds provided by Margaret G. Livingston, AFI.46.2018

Francesco de Mura (Italian, 1696–1782), and Michele Pagano (Italian, About 1697–1732), **Saint Anthony visiting Saint Paul of Thebes in the Desert**, About 1720–1732, oil on canvas, painting: 29 $\frac{3}{4}$ × 49 $\frac{3}{16}$ in. (75.5 × 125 cm), frame: 35 $\frac{1}{2}$ × 55 × 1 $\frac{5}{8}$ in. (90.2 × 139.7 × 4.1 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Purchase with funds provided by Ritchie and Charles Scribner, AFI.47.2018

Native American

Shan Goshorn (American, Eastern Band Cherokee, 1957–2018), Eastern Band Cherokee, **Lifeline**, 2017, Arches watercolor paper splints printed with archival inks, acrylic paints, artificial sinew, 15 7/8 × 9 × 9 in. (38.4 × 22.9 × 22.9 cm), Museum purchase with funds provided by the Estate of Clyde W. Oyster, 2018.8

Kay WalkingStick (American, Cherokee people, born Syracuse, New York 1935), **Cherokee people, Over Lolo Pass**, 2003, charcoal, gouache, and encaustic on paper, sheet: 25 5/8 × 51 in. (65.1 × 129.5 cm), image: 25 × 50 in. (63.5 × 127 cm), Museum purchase with funds provided by the Estate of Clyde W. Oyster, 2018.25

Larry McNeil (Native American, Tlingit people, Killer Whale House, born 1955), Tlingit people (Northwest Coast region), **Grandma; We Who Are Your Children**, 2003, multi-media work on paper, 22 × 15 in. (55.9 × 38.1 cm), Museum purchase with funds provided by the Estate of Clyde W. Oyster, 2019.15

Allan Houser (American, Chiricahua Apache, 1914–1994), Apache people, **The Potter**, 1982, bronze, 21 × 24 × 14 1/2 in. (53.3 × 61 × 36.8 cm), Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Purchase with funds provided by Mrs. Vicki S. Daniels in memory of George V. Daniels, Jr., AFI.95.2018

Property

American

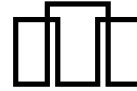
Arthur Stewart (American, 1915–2001), **Untitled—Still Life**, 2001, watercolor, opaque watercolor, ink, and graphite on Strathmore artist board, sheet: 40 1/8 × 29 7/8 in. (101.9 × 75.9 cm), Bequest of James L. Newsome, Jr., 2018PR.2

European

Gill & Lagodich Gallery, **Reproduction of a 17th century Dutch molding frame**, 2019, veneer on secondary wood, frame: 45 1/8 × 41 × 2 3/4 in. (114.6 × 104.1 × 7 cm), Purchase with funds from the Director's Discretionary Fund, 2019PR.52



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