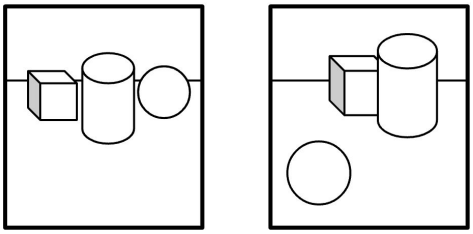
Movements Monday

Perseus Armed by Mercury and Minerva by Paris Bordon

Greek mythology influenced the arts as the Greeks sought ways of honouring their gods and telling stories. The imagery was used to tell traditional tales that would explain a particular belief, historical event, or facts of nature. Pictured here from left to right is Mercury, the messenger of the gods; Perseus, the famed slayer of monsters and the hero of this myth; and Minerva, the goddess of wisdom and war. What do you think this mythological story is about? What details about the painting help give you context?

Techniques tuesday

Composition is the way in which an artist organizes *forms* in an artwork, either by placing shapes on a flat surface or arranging forms in space. Circle below which composition you like best. Then, using the same shapes arrange them in your own composition.



Wednesday Works

Using the three boxes below, illustrate a story about Medusa, a monster from Greek mythology who can turn a person to stone with a single look.

The basic thursday

Erasistratus the Physician Discovers the Love of Antiochus for Stratonice by Benjamin West

The artist of this painting has placed the composition of the figures in such a way as to make the viewer's eye move around the painting. What details and elements of this painting make you look around? What are you drawn to look at the longest? Explain why!

Friday Critique

False Door, by an unknown artist in Egypt, Africa

Give this sculpture two hashtags that best represent what you see or feel when looking at it. Use descriptive words.