

MOVEMENTS MONDAY

Impressionism is a movement of art that originated in France during the nineteenth century. It is based on the practice of painting outdoors and spontaneously on the spot. This differed from other methods of creating art which required a studio and planned sketches. Main impressionist subjects were landscapes and scenes of everyday life. What about this style of painting do you like or not like? Explain why!



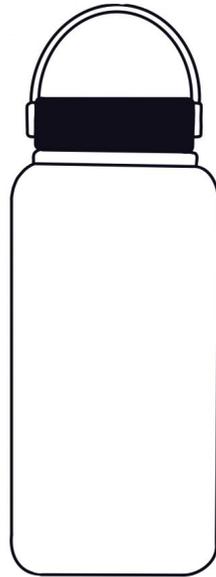
Le Matin, temps brumeux, Pourville (Misty Morning at Pourville) by Claude Monet

TECHNIQUES TUESDAY

Gesture drawing is a term used to describe quick and loose drawings. Gesture drawing is not to complete a "finished" or refined drawing. Instead, it is a way to study a subject through loose marks and shapes. Draw below a gesture drawing of something in the room.

WEDNESDAY WORKS

WHAT stickers would an impressionist painter have on their water bottle? Draw some here that you think represents this style!



THE BASIC THURSDAY

Value is defined by how light or dark a given color is. Create a value scale below using pencil or colored pencil.

Light
→
 Dark

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FRIDAY CRITIQUE



Le Village d'Éragny (The Village of Éragny)
Camille Pissarro

Give this painting two hashtags that best represent what you see or feel when looking at it. Use descriptive words.

MOVEMENTS MONDAY

Religious art is imagery using religious inspiration and values and is often intended to uplift the mind to the spiritual. Churches were huge contributors of the arts during the Renaissance time. Making religious art more available to the public helped many people who could not read the scriptures by allowing them to visualize the stories and relate to the subjects. Visual storytelling was a big influence in the religious arts. What about this style of painting do you like or not like? Explain why!



Madonna and Christ Child with Infant Saint John the Baptist and Three Angels by the Workshop of Domenico Ghirlandaio

TECHNIQUES TUESDAY



A Dream of Italy by Robert S. Duncanson



Looking Down Yosemite Valley, California by Albert Bierstadt

Landscape Art: A painting or drawing depicting natural scenery. Can you list the similarities and differences between these paintings?

WEDNESDAY WORKS

WHAT three objects would you include in a drawing in order to tell a story about your life? Show me!

THE BASIC THURSDAY

Complete this postcard by drawing a landscape scene!



FRIDAY CRITIQUE



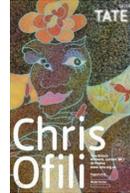
Chilkat Blanket, created by the Tlingit people, Ketchikan, Alaska, Northwest Coast

Give this blanket two hashtags that best represent what you see or feel when looking at it. Use descriptive words.

MOVEMENTS MONDAY

School of Beauty, School of Culture by Kerry James Marshall

Contemporary art is produced by artists who are living during our lifetime. They provide opportunities through their art to represent and reflect on society and the issues that are important to them such as identity, family, community and culture. Here is a painting by artist Kerry James Marshall. Marshall includes references to contemporary Black culture all throughout this painting. For example, you can see a poster referencing a Chris Ofili exhibition at the Tate Britain in London. What other images and references stand out to you from this painting?



TECHNIQUES TUESDAY



View of the Grand Canal by Giovanni Antonio Canal, called Canaletto

Identify in the painting above the horizon line and the vanishing point. List other elements of this painting that give it depth.

WEDNESDAY WORKS

WHAT cultural influences would you include in your own work of contemporary art?

THE BASIC THURSDAY

Draw a poster that is designed to inspire change. This could be a change you want to see at your school, at home or in your society!

FRIDAY CRITIQUE



Portraits of Marquis Béthune's Children Playing with a Dog by François-Hubert Drouais

Give this painting two hashtags that best represent what you see or feel when looking at it. Use descriptive words.

MOVEMENTS MONDAY



Epa Mask by Unknown Yoruba artist in Nigeria

Mask art has been used since antiquity for both ceremonial, ritual, and practical purposes. Pictured here is an Epa headdress used at an Epa masquerade to celebrate the important social roles among the Yoruba people in Nigeria. The figure's large head refers to Yoruba beliefs about the literal and metaphorical importance of a person's head in determining their destiny. What stands out to your when looking at this headdress?

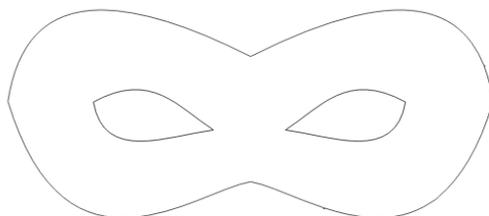
TECHNIQUES TUESDAY

Texture is the tactile quality of a surface. Texture takes two forms: the texture of the *actual surface* of the work of art and the *implied surface* of objects represented in the art.

Complete the boxes below by drawing four different textures. For example brick, stone, wood, etc.

WEDNESDAY WORKS

WHAT features/colors would you add to this mask in order to represent you? Draw it and add detail!



THE BASIC THURSDAY



Still Life of Flowers, Fruit, Shells, and Insects by Balthasar van der Ast

What different types of textures do you see in this painting? See how many you can list!

FRIDAY CRITIQUE



Lady Helen Vincent by John Singer Sargent

Give this painting two hashtags that best represent what you see or feel when looking at it. Use descriptive words.

MOVEMENTS MONDAY

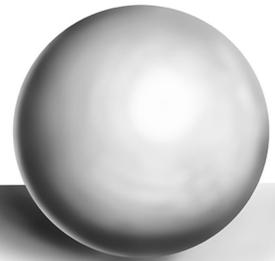
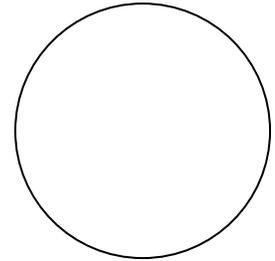
Vases were one of the ways the ancient Greeks and Romans shared mythological stories about the adventures of gods and heroes. Greek artists painted scenes from myths on walls, vases, jars, and cups. To the right is the Portland Vase, a reproduction of a Roman Amphora (a two handled vase). The exact significance of the scenes on this vase are not known for certain, however a common held speculation is that it is the wedding of Thetis and Peleus from Greek mythology. What story do you think the artist was trying to share? What are the figures doing? Where do they seem to be?



Portland Vase Copy, Wedgwood

TECHNIQUES TUESDAY

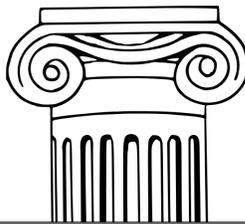
Form is an object's shape and structure, either in two dimensions (for example, a figure painted on a surface) or in three dimensions (such as a statue). Shade the circle below to give it the *appearance* of a three dimensional form.



WEDNESDAY WORKS

Bust: a sculpture of a person's head, shoulders, and chest

Draw a bust on the top of this column!



THE BASIC THURSDAY



Urn Representing Cosijo, the God of Rain by an unknown artist from the Zapotec culture, Monte Alban

Describe this work of art. Do you think it is hollow? How heavy do you think it is? What might it have been used for?

FRIDAY CRITIQUE



Studies of the Head of Saskia and Others, by Rembrandt van Rijn

Give this print two hashtags that best represent what you see or feel when looking at it. Use descriptive words.

MOVEMENTS MONDAY

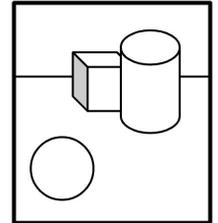
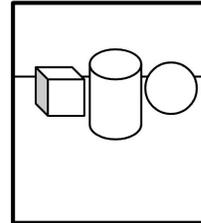


Perseus Armed by Mercury and Minerva by Paris Bordone

Greek mythology influenced the arts as the Greeks sought ways of honouring their gods and telling stories. The imagery was used to tell traditional tales that would explain a particular belief, historical event, or facts of nature. Pictured here from left to right is Mercury, the messenger of the gods; Perseus, the famed slayer of monsters and the hero of this myth; and Minerva, the goddess of wisdom and war. What do you think this mythological story is about? What details about the painting help give you context?

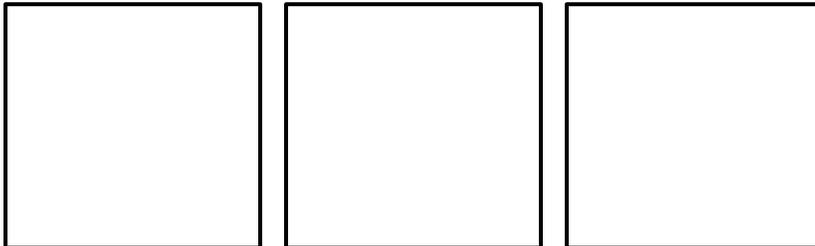
TECHNIQUES TUESDAY

Composition is the way in which an artist organizes *forms* in an artwork, either by placing shapes on a flat surface or arranging forms in space. Circle below which composition you like best. Then, using the same shapes arrange them in your own composition.



WEDNESDAY WORKS

Using the three boxes below, illustrate a story about Medusa, a monster from Greek mythology who can turn a person to stone with a single look.



THE BASIC THURSDAY



Erasistratus the Physician Discovers the Love of Antiochus for Stratonic by Benjamin West

The artist of this painting has placed the composition of the figures in such a way as to make the viewer's eye move around the painting. What details and elements of this painting make you look around? What are you drawn to look at the longest? Explain why!

FRIDAY CRITIQUE



False Door, by an unknown artist in Egypt, Africa

Give this sculpture two hashtags that best represent what you see or feel when looking at it. Use descriptive words.

MOVEMENTS MONDAY

Still Lifes are works of art depicting mostly inanimate subject matter, typically commonplace objects. The still life pictured here is a painting called a *vanitas* (Latin for vanity). Still lifes, especially *vanitas*, provoke introspection and contemplation of how short life is and to remember not to be vain. Typically *vanitas* carried messages of transience and also the inevitability of death. Many elements in this painting have symbolic meaning. By looking at the details in the painting, what do you think some of these objects symbolize?



Vanitas Still Life by an unknown artist working in Belgium

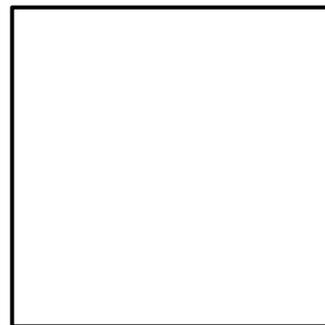
TECHNIQUES TUESDAY

Symbol – An image that stands for another image or encapsulates an idea.

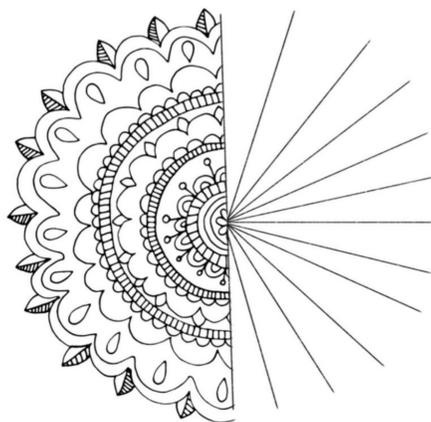
What idea does the symbol below represent?



Draw another common symbol that represents something!



WEDNESDAY WORKS



Mandala: *a geometric configuration of symbols.*

Complete the mandala.

THE BASIC THURSDAY

Draw below the still life pictured!



FRIDAY CRITIQUE



Britannia Triumphant, model attributed to John Flaxman, Jr.

Give this sculpture two hashtags that best represent what you see or feel when looking at it. Use descriptive words.

MOVEMENTS MONDAY

Japanese Woodblock Printmaking is a form of relief printing. An artist would draw an image onto paper. Then that paper would be glued to a block of wood. Using the drawing on the paper as a guide, the artist would then carve the image into the surface of the wood. After the carving is complete, an artist would then apply ink to the carved surface. A blank piece of paper would be placed on top of the inked surface. To incorporate multiple colors into the same work, artists would repeat the entire process, creating separate woodblocks for each color needed. How many woodblocks do you think were needed to make this print?



No. 4 Kanagawa, from the series Fifty-three Stations of Tōkaidō by Ando Hiroshige

TECHNIQUES TUESDAY

Abstract art is non-representational; forms and colors are arranged without reference to the depiction of an object.

What are some observations you make from looking at the abstract painting below? What stands out to you? What color schemes did the artist use? What elements of art can you identify?

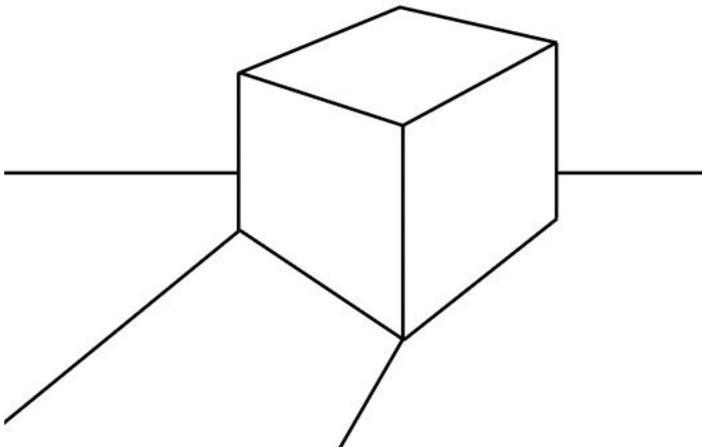


WEDNESDAY WORKS

Create an abstract drawing below!

THE BASIC THURSDAY

Shade the cube below in order to give it form. Use different values!



FRIDAY CRITIQUE



Centerpiece "Low Naiad Centre" by Wedgwood

Give this centerpiece two hashtags that best represent what you see or feel when looking at it. Use descriptive words.
