



BMA ART VOCABULARY SMARTGUIDE SCAVENGER HUNT

We want you to explore the BMA to find the provided artworks that exemplify art historical terms.

You will need your phone or another device for this activity.

HOW TO PLAY

- For each vocabulary term there is a corresponding image clue
- These clues are works of art that connect to specific vocabulary terms
- Search the BMA's galleries to locate the artworks
- Each artwork has a three-digit code on its label. Type in the code into the smartguide (the BMA's digital art guide).
 - Scan the QR code to access the smartguide or go to artsbma.org/guide
- To prove that you found the correct work, you must provide the following:
 - The **smart**guide number for the work
 - The title of the artwork
 - Answer the question related to the work.



TIPS

- The answers to the questions can be found in the information provided on the object's **smart**guide stop.
- If you have trouble finding a work's **smart**guide number, you can find the work via the **smart**guide index. The following url takes you to the index:
artsbma.org/guide/stop/0/

TERM #1

Color – The value, or tonality, of a color is the degree of its lightness or darkness. The intensity, or saturation, of a color is its purity, its brightness or dullness.

Find this photograph by Manjari Sharma that uses color to enhance this vibrant image of a deity. **Hint:** This work is in a temporary exhibition.



Fill in/answer the following:

- **Stop #:**
- **Title:**
- **Question:** What is the name of this goddess and what is the name of the buffalo demon she defeats?

TERM #2

Composition – The way in which an artist organizes forms in an artwork, either by placing shapes on a flat surface or arranging forms and figures in space.

Find this dynamic painting where the artist used composition to guide your eye to a specific focal point. **Hint:** Look in the American gallery.



Fill in/answer the following:

- **Stop #:**
- **Title:**
- **Question:** What is the name of the person who is the focal point of this painting?

TERM #3

Iconography – Greek, the “writing of images.” The term refers both to content, or subject, of an artwork and to the study of content in art. It also includes the study of symbolic, often religious, meaning of objects, persons, or events depicted in works of art.

Find this sculpture that uses iconographic symbols to reveal the religious identity of this figure. **Hint:** Make your way out to the sculpture garden.



Fill in/answer the following:

- **Stop #:**
- **Title:**
- **Question:** What does Shiva Nataraj translate to and what is the name of the drum he holds in his hand?

TERM #4

Landscape – A picture showing natural scenery, without narrative content.

Find this large, romanticized landscape painting by the 19th c. artist Albert Bierstadt. **Hint:** Look in the American gallery.

Fill in/answer the following:

- **Stop #:**
- **Title:**
- **Question:** What is the name of the famous fire that this painting miraculously survived?



TERM #5

Medium – The material (marble, bronze, clay, fresco) in which an artist works; also, in painting, the vehicle (usually liquid) that carries the pigment (oil, tempura)

Find this wooden headdress carved by a Yoruba artist. **Hint:** Look in the African gallery.

Fill in/answer the following:

- **Stop #:**
- **Title:**
- **Question:** What is the purpose of the Epa masquerade?



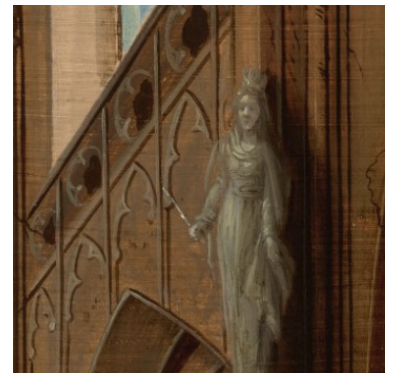
TERM #6

Perspective - A method of presenting an illusion of the three-dimensional world on a two-dimensional surface. In **Linear perspective**, the most common type, all parallel lines or surface edges converge on one, two, or three vanishing points located with reference to the eye level of the viewer (the horizon line of the picture), and associated objects are rendered smaller the farther from the viewer they are intended to seem.

Find this painting that uses linear perspective to help the viewer explore the interior of a cathedral. **Hint:** Look in the Dutch gallery.

Fill in/answer the following:

- **Stop #:**
- **Title:**
- **Question:** Who is this cathedral dedicated to?



TERM #7

Symbol – An image that stands for another image or encapsulates an idea.

Find this sculpture of the Zapotec god Cosijo. Hint: Look in the art of the Americas hallway on the top floor.

Fill in/answer the following:

- **Stop #:**
- **Title:**
- **Question:** What is this god associated with and what do his eyelids and tongue symbolize?



TERM #8

Tondo - Renaissance term for a circular work of art, either a painting or a sculpture. The word derives from the Italian *rotondo*, "round."

Find this Renaissance painting by Domenico Ghirlandaio. **Hint:** Look in the Italian galleries.

Fill in/answer the following:

- **Stop #:**
- **Title:**
- **Question:** What is the name of the saint that Mary is squeezing the cheeks of?



EDUCATOR COPY / ANSWER KEY



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TERM #1

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Find this photograph by Manjari Sharma that uses color to enhance this vibrant image of a deity. **Hint:** This work is in a temporary exhibition.



Fill in/answer the following:

- **Stop #:** #121
- **Title:** *Durga*
- **Question:** What is the name of this goddess and what is the name of the buffalo demon she defeats?

Answer: Durga // Mahishasura

TERM #2

Composition – The way in which an artist organizes forms in an artwork, either by placing shapes on a flat surface or arranging forms and figures in space.

Find this dynamic painting where the artist used composition to guide your eye to a specific focal point. **Hint:** Look in the American gallery.



Fill in/answer the following:

- **Stop #:** #301
- **Title:** *Erasistratus the Physician Discovers the Love of Antiochus for Stratonice*
- **Question:** What is the name of the person who is the focal point of this painting?

Answer: Antiochus

TERM #3

Iconography – Greek, the “writing of images.” The term refers both to content, or subject, of an artwork and to the study of content in art. It also includes the study of symbolic, often religious, meaning of objects, persons, or events depicted in works of art.

Find this sculpture that uses iconographic symbols to reveal the religious identity of this figure. **Hint:** Make your way out to the sculpture garden.



Fill in/answer the following:

- **Stop #:** #528
- **Title:** *Shiva Nataraja*
- **Question:** What does Shiva Nataraja translate to and what is the name of the drum he holds in his hand?

Answer: “Lord of Dance” and damaru

TERM #4

Landscape – A picture showing natural scenery, without narrative content.

Find this large, romanticized landscape painting by the 19th c. artist Albert Bierstadt. **Hint:** Look in the American gallery.

Fill in/answer the following:

- **Stop #:** #337
- **Title:** *Looking Down Yosemite Valley, California*
- **Question:** What is the name of the famous fire that this painting miraculously survived?

Answer: The Great Chicago Fire.



TERM #5

Medium – The material (marble, bronze, clay, fresco) in which an artist works; also, in painting, the vehicle (usually liquid) that carries the pigment (oil, tempura)

Find this wooden headdress carved by a Yoruba artist. **Hint:** Look in the African gallery.

Fill in/answer the following:

- **Stop #:** #200
- **Title:** *Epa Mask*
- **Question:** What is the purpose of the Epa masquerade?

Answer: the community's way of acknowledging and honoring the people who fulfill these roles



TERM #6

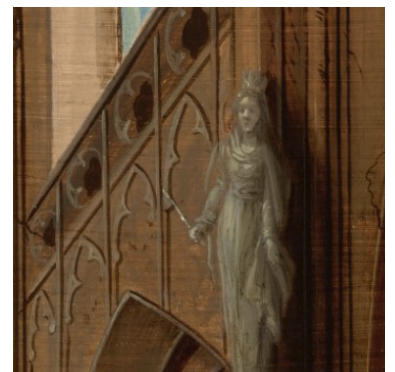
Perspective - A method of presenting an illusion of the three-dimensional world on a two-dimensional surface. In **Linear perspective**, the most common type, all parallel lines or surface edges converge on one, two, or three vanishing points located with reference to the eye level of the viewer (the horizon line of the picture), and associated objects are rendered smaller the farther from the viewer they are intended to seem.

Find this painting that uses linear perspective to help the viewer explore the interior of a cathedral. **Hint:** Look in the Dutch gallery.

Fill in/answer the following:

- **Stop #:** #726
- **Title:** *Interior of Antwerp Cathedral*
- **Question:** Who is this cathedral dedicated to?

Answer: The Virgin Mary



TERM #7

Symbol – An image that stands for another image or encapsulates an idea.

Find this sculpture of the Zapotec god Cosijo. Hint: Look in the art of the Americas hallway on the top floor.

Fill in/answer the following:

- **Stop #:** [#402](#)
- **Title:** *Urn Representing Cosijo, the God of Rain*
- **Question:** What is this god associated with and what do his eyelids and tongue symbolize?

Answer: Rainfall // eyelids = clouds, tongue = lightning



TERM #8

Tondo - Renaissance term for a circular work of art, either a painting or a sculpture. The word derives from the Italian *rotondo*, "round."

Find this Renaissance painting by Domenico Ghirlandaio. **Hint:** Look in the Italian galleries.

Fill in/answer the following:

- **Stop #:** [#704](#)
- **Title:** *Madonna and Christ Child with Infant Saint John the Baptist and Three Angels*
- **Question:** What is the name of the saint that Mary is squeezing the cheeks of?

Answer: St. John the Baptist

