SCAVENGER HUNT

CURL UP WITH A GOOD BOOK



Sometimes the weather is gloomy or rainy, all we want to do is curl up with a good book and read until the sun comes out!

So, we've picked out some of our favorite works featuring books. Search the galleries and see if you can find them all!



In this work of art by artist Titus Kaphar, actual books are incorporated into the work to expose untold stories purposefully left out of history books.

Head to the English gallery on the first floor to see the titles of the books the broom is sweeping away.



Have you ever noticed saints in Christian art often hold books? It's how we identify them. This is St. Luke holding his Gospel. Or perhaps it's the Book of Acts since he wrote that too. Head to the Italian galleries on the first floor to find this tiny terracotta sculpture.



This book contains illustrations of Sir William Hamilton's famous Greek vase collection. So famous in fact, that this book served as inspiration for several of Josiah Wedgwood's vase designs.

Head to the Wedgwood gallery on the second floor to find this very large and ornate folio.



This painting depicts a scene from the poem "To Daunton Me" by Scottish poet Robert Burns. It's a humorous poem of unsuccessful courtship (dating). Head to the American gallery on the first floor to find this lonely book sitting on the table.. Perhaps its full of love poems!



Do you ever buy books and let them pile up on the table till you read them? Don't worry, it's something a lot of people do. There is even a word for it, tsundoku.

Head to the American gallery on the first floor to count how many books there are in this painting.



While these books may not be something you want to curl up with on a rainy day, they still are very important and entertaining. These books contain music compositions.

Head to the Dutch/Flemish gallery on the first floor to find this group of musicians studying music.



In Christian art St. Peter is often depicted with a key to the gates of heaven *and* a large book filled with names.

Head to the Italian galleries on the first floor to find these readers. Be sure to see if you can find more books in the galleries.



Do you have a journal? Maybe the person in this painting is holding his. Why? There seems to be a quill and ink in the background. Head to the 18th c. European gallery on the first floor to get a close at Francois, Baron de Halleberg and decide for yourself if you think it is a journal.

WRITE A POEM FREE VERSE



Choose a work of art in the BMA's collection to write a poem about. The work can be one that you found on the scavenger hunt, or you can search the galleries for a different work that strikes your interest!

_ a open form of poetry that does not have any meter (number of syllables per line) or rhyming pattern. prompts below to write a free verse poem about the work of art you chose. Free verse is Follow the

TITLE OF ARTWORK:

When I look at this artwork, I see these colors:

When I look at this artwork, I see these people places, or things:

If this artwork made sounds, I might hear:

If I could touch this artwork, it might feel like

If I could step into this artwork, I might smell or taste:

When I look at this artwork, this is what I think is going on:

This artwork (and the things in it) remind me of:

When I look at this artwork, I feel like:

When I look at this artwork, I wonder about:

If I had made this artwork myself, I would have called it: