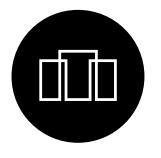
IMPACT REPORT BIRMINGHAIM MUSEUM OF ART FY 2021-2022



INTRODUCTION

"I believe in the energy of art, and through the use of that energy, the artist's ability to transform his or her life, and by example, the lives of others."

- Audrey Flack, artist (American, born 1931)

Dear Friends of the BMA,

After a year of uncertainty, change, and adaptation, the BMA proved resilient, emerging with energy and a renewed sense of determination to return to regular operations in the 2021-22 fiscal year. Thanks to our creative and talented team bolstered by the generous and steadfast support of individuals and local corporations alike, the BMA was able to recover from a challenging time from which many institutions are still suffering. As our programs and exhibitions steadily increased, so did our museum attendance, with visitors craving in-person connections with art and one another. The year brought a range of offerings that spanned both time and place: from ancient to contemporary art and with art created on Alabama soil to art created oceans away.

In the fall of 2021, we presented *Lost Realms of the Moundbuilders: Ancient Native Americans of the South and Midwest.* Organized by the National Cowboy & Western Heritage Museum in Oklahoma, and presented in Birmingham with the support of the estate of Mr. Harris Saunders, Jr. and Jean Saunders, the exhibition featured 175 historic objects from four major Moundbuilder sites including Moundville in Alabama. Created in collaboration with several Native American tribal nations, the exhibition was accompanied by a major catalog with contributions by Native American cultural specialists and 17 humanities scholars from nearly a dozen universities and museums from across the United States. Amid waves of the pandemic, we safely welcomed 8,796 visitors to the exhibition and reintroduced our Native American Heritage Festival, sponsored by Medical Properties Trust.

In conjunction with *Lost Realms*, we were proud to host an exhibition of works by contemporary Native American artists, *Voices So True*, made possible by a generous bequest of from the late Dr. Clyde Oyster, a professor and research scientist at the University of Alabama Birmingham, and a longtime docent and volunteer at the Birmingham Museum of Art. Ranging in medium from photographs and prints to paintings and basketry, the works in the exhibition explore subjects including memory and identity, the environment, racism, healing from epidemic disease and violence. The exhibition also included the striking photographs from Eugene Tapahe's Jingle Dress Project documenting an artist's vision and act of healing during the COVID-19 pandemic. In November of 2020, we were honored to

feature Tapahe's work in the Museum's biennial Edward M. and Hermione C. Friend Lecture, which included a live performance of the traditional Jingle Dress Dance followed by a presentation and discussion with the artist and the dancers.

Later that month, the BMA held the Annual Chenoweth Lecture, featuring Kaywin Feldman, Director of the National Gallery of Art in Washington, DC as its speaker. Feldman shared the National Gallery's unique but ever-changing purpose as the national art museum, and the challenges and opportunities of transformation along with the American nation.

In the spring of 2021, we introduced a new exhibition opening concept, the ReFrame Party, a biannual museum-wide opening night, during which visitors can explore all of our recent exhibitions and rotations after hours and free of charge. For the inaugural event, the ReFrame Party centered around the opening of our highly anticipated exhibition, *Expanding Darshan: Manjari Sharma, To See and Be Seen.* With striking imagery by artist Manjari Sharma, the exhibition highlighted Hindu deities, by juxtaposing contemporary photography with ancient sculpture. Hundreds of visitors came out to celebrate the opening of the exhibition and enjoyed added entertainment including live music, a sound bath experience, Indian coffee, and gallery talks. We are always honored to host exhibiting artists in Birmingham, but having Manjari Sharma present at the opening weekend was a special treat. The weekend was capped off by the return of our Holi celebration, our most popular BMA event, for which we welcomed nearly 3,000 visitors.

We would like to offer our sincere thanks to all the Museum's patrons for their critical support, active participation, and unbounded enthusiasm as we emerged from the pandemic and worked together to realize the mission of the Birmingham Museum of Art to spark the creativity, imagination, and liveliness of Birmingham by connecting all its people to the experience, meaning, and joy of art.

Yours in art.

Maye Head Frei Board Chair (2020 - 2022)

Graham C. Boettcher, Ph.D.
The R. Hugh Daniel Director & CEO

Halam C. Roettcher

Birmingham Museum of Art Impact Report 2021–2022 Introduction

Count the ways the BMA has impacted Birmingham in the last year.

303,380 ONLINE VISITORS

The BMA's comprehensive website offers access to our digitized global collection, information about programs and exhibitions, as well as rich video content of lectures, gallery talks, and performances.

99,452 SOCIAL FOLLOWERS

The BMA has an increasingly large social media presence among Alabama's cultural institutions with 99,452 individuals following Museum activities and updates.

67,316 IN-PERSON VISITORS

As we work to regain our pre-pandemic audiences, we proudly offered free admission to 67,317 visitors. The central part of our mission is to ensure that anyone can have access to high-quality art experiences.

27,078 WORKS OF ART

A combination of 27,078 paintings, sculptures, decorative arts, works on paper, photography, and videos comprise the Museum's collection of art from around the world which spans from ancient to modern times and includes Asian, European, American, African, Pre-Columbian, and Native American art.

1.555 MEMBERS

As the only global art collection in Alabama, the BMA is central to the cultural vibrancy of our community. Our continued success is the result of a supportive community, a membership base of more than 1.555 households.

939 LIVING ARTISTS IN THE COLLECTION

As we work to bridge narratives of historical and contemporary times, we continue to grow our collection of work by artists creating today.

62 COMMUNITY PARTNERSHIPS

Our cherished community partnerships are central to our mission, as we seek to create authentic and meaningful art experiences for Birmingham.

45 PUBLIC PROGRAMS

From lectures and master classes to festivals and film screenings, public programs enhance our collection, offering opportunities for greater learning and cultural exchange.

6 EXHIBITIONS

In one year, our team produced compelling 6 in-person exhibitions representing work by artists around the world and here in Birmingham. All were offered free of charge to the public.

1 BIRMINGHAM MUSEUM OF ART

With your support, our Museum has the power to transform Birmingham by connecting all its people to the experience, meaning, and joy of art.













Birmingham Museum of Art Impact Report 2021–2022 By the Numbers

FINANCIAL STATEMENT

	2021		2022	
	\$	%	\$	%
Revenues				
Support				
City of Birmingham	3,095,358	28	2,276,626	18
Individual & Corporate Support	3,039,727	28	5,366,356	42
Grants	224,201	2	153,910	1
Endowment & Foundation Contribution	1,507,036	14	1,684,940	13
Deaccession	0	0	81,890	_
Net Investment Income	1,743,00	16	2,164,191	17
Membership	704,199	6	672,067	5
Sales, Museum Store, & Other	88,306	1	221,834	2
Exhibition and Program Income	9,038	<1	0	0
Facility Rental Income	8,137	<1	50,370	<1
Other Income	454,937	4	66,266	1
Total Revenues	10,873,939	100	12,738,45	100
Expenses				
Program Services				
Education	547,473	8	446,660	5
Exhibitions	476,219	7	597,941	7
Collection	1,188,129	17	1,115,477	13
Special Events	194,258	3	1,123,264	13
Museum Store and Library	234,246	3	360,414	4
Support Service				
Fundraising	440,078	6	527,131	6
Management and General	1,419,340	20	2,150,316	25
Museum Security	1,350,000	19	925,000	11
Building Maintenance & Utilities	1,212,917	17	1,331,326	16
Total Expenses	7,062,660	100	8,577,529	100
Net Contribution (Deficit)	3,811,279		4,160,921	
Change in BMA Endowment, Foundation, & Art Fund Inc. (Net of annual distributions)	(1,631,302)		(1,470,758)	
Unrealized Investment Gain (Loss)	8,022,671		(8,966,639)	
Collection Purchases (not capitalized)	(857,827)		(877,984)	
Change in Net Assets	9,344,821		(7,154,460)	
Net Assets, Beginning of year	41,593,090		50,937,911	
Net Assets, End of year	\$ 50,937,911		\$ 43,783,451	

2021

ACQUISITIONS

African Art

2022

Songye people (Democratic Republic of the Congo), Democratic Republic of the Congo, Unknown, *Mask (Kifwebe)*, 1900–1925, wood and pigments, 17×7 $^{3}4 \times 8$ $^{3}8$ in. $(43.2 \times 19.7 \times 21.3 \text{ cm})$, base: $1\frac{1}{2} \times 7 \times 7$ in. $(3.8 \times 17.8 \times 17.8 \text{ cm})$; Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift of Ellen and Fred Elsas, AFI.11.2022

Mende people, Sierra Leone, Unknown, **Sande Society Standing Female Figure**, early 20th century, wood, 22 ¾ × 7 × 7 in. (57.8 × 17.8 × 17.8 cm) including plinth; Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift of Ellen and Fred Elsas, AFI.12.2022

Yoruba people, Nigeria, Unknown, **Beaded Panel**, 20th century, glass beads and cotton cloth, $18 \frac{1}{4} \times 20 \frac{7}{8} \times 2 \frac{1}{4}$ in. $(46.4 \times 53 \times 5.7$ cm); Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift of Ellen and Fred Elsas, AFI.13.2022

Yoruba people, Nigeria, Unknown, *Ere Ibeji*, early 20th century, wood, Reckitts Blue pigment, red glass white-heart beads, blue glass beads, patina, .1-female twin: $12 \times 3 \frac{1}{4} \times 3 \frac{1}{4}$ in. (30.5 × 8.3 × 8.3 cm), .2-male twin: $12 \frac{1}{4} \times 3 \frac{1}{4} \times 3 \frac{1}{4}$ in. (31.1 × 8.3 × 8.3 cm); Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift of Ellen and Fred Elsas, AFI.14.2022.1-.2

American Art

Henry Wilmer Bannarn (American, 1910–1965), *Modernist Exhibition*, about 1950, oil on canvas, 36×24 in. (91.4 $\times 61$ cm), frame: $40^{5/6} \times 28^{3/4} \times ^{3/4}$ in. (103.2 $\times 73 \times 1.9$ cm); Collection of the Art Fund Inc. at the Birmingham Museum of Art; Purchase with funds provided by the Estate of Elizabeth "Beth" Fletcher Hanson, AFI.16.2022

Chester Higgins (American, born 1946), *Father Swings Son in Sunset, Tuskegee, Alabama, 1973*; printed about 1973, gelatin silver print, sheet: 10 × 8 in. (25.4 × 20.3 cm); Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Purchase with funds provided by the Friends of American Art, AFI.17.2022

Chester Higgins (American, born 1946), *Barbershop, Tuskegee, Alabama, 1972*, printed about 1975, gelatin silver print, sheet: 8 × 10 in. (20.3 × 25.4 cm); Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Purchase with funds provided by the Friends of American Art, AFI.18.2022

Chester Higgins (American, born 1946), *A Young Muslim Woman in Brooklyn*, 1990; printed 2007, platinum print, sheet: 24 × 20 in. (61 × 50.8 cm); Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Purchase with funds provided by the Friends of American Art, AFI.19.2022





Kenneth Noland (American, 1924–2010), **Afloat**, 1969, acrylic on canvas, 87×224 in. (221 \times 569 cm), canvas edge: $92 \frac{1}{2} \times 230$ in. (235 \times 584.2 cm); Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift of John and Nancy Poynor, AFI.87.2021

Frederic Arthur Bridgman (American, 1847–1928), *Egypt Abydos 25 March 1874*, 1874, graphite on paper, sight: 8 × 8 in. (20.3 × 20.3 cm), frame: 16 × 20 in. (40.6 × 50.8 cm); Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift of Alan K. Zeigler, AFI.94.2021

Hannah Holliday Stewart (American, 1924–2010), *Rom*, about 1982, inkless embossed print, sheet: $15 \frac{1}{2} \times 11 \frac{1}{8}$ in. (39.4 × 28.3 cm); Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift of Rusty and Carol Stewart, AFI.95.2021

Frank Hartley Anderson (American, 1891–1947, active Birmingham, Alabama, 1919–1938), **Tallulah Gorge**, April 6, 1940, ink on paper, image: 12 $5\% \times 10 \, 5\%$ in. (31.9 $\times 27$ cm), sheet: 13 $\times 14 \, 7\%$ in. (33 $\times 37.9$ cm); Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift of Graham C. Boettcher, Ph.D., AFI.96.2021

Birmingham Museum of Art Impact Report Financial Statement 2021–2022 Acquisitions

Frank Hartley Anderson (American, 1891–1947, active Birmingham, Alabama, 1919–1938), **Cascades & Pool–Winnataska**, wood engraving, image: $10 \ \frac{1}{2} \times 12 \ \frac{3}{8}$ in. (26.5 × 31.4 cm) sheet: $14 \times 17 \ \frac{1}{4}$ in. (35.6 × 43.7 cm); Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift of Graham C. Boettcher, Ph.D., AFI,97.2021

Frank Hartley Anderson (American, 1891–1947, active Birmingham, Alabama, 1919–1938), **Young Musicians**, wood engraving, image: 10 % × 12 % in. (26.4 × 31.4 cm), plate: 11 % × 13 % in. (29.1 × 33.7 cm) sheet: 14 % × 15 % in. (36.7 × 38.9 cm); Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift of Graham C. Boettcher, Ph.D., AFI.98.2021

Frank Hartley Anderson (American, 1891–1947, active Birmingham, Alabama, 1919–1938), **Colonial Wheelwright**, about 1934, wood engraving, image: 12 $\frac{1}{2} \times 11 \frac{1}{6}$ in. (31.8 \times 28.3 cm), sheet: 17 $\frac{3}{4} \times 15 \frac{1}{2}$ in. (45.1 \times 39.4 cm); Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift of Graham C. Boettcher, Ph.D., AFI.99.2021

Frank Hartley Anderson (American, 1891–1947, active Birmingham, Alabama, 1919–1938), **Check**, 1938, wood engraving on paper, image: $6\,\%$ × $5\,\%$ in. (16.8 × 13.3 cm), sheet: $10\,\%$ × $9\,\%$ in. (25.7 × 23.2 cm); Gift of property from Graham C. Boettcher, Ph.D, 2021PR.1

Anne Goldthwaite (American, 1869–1944), *The Cotton Market, Montgomery, Alabama*, about 1920, oil on canvas, frame: 23 × 20 in. (58.4 × 50.8 cm); Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift of Patrick Cather, Shoal Creek, Alabama, in memory of his dear friends, LaVona and Billy Rushton of Birmingham, Alabama, AFI.100.2021

Mary Josephine Walters (American, 1837–1883), *Walking by the Old Mill*, about 1875, translucent and opaque watercolor on paper, sheet: $7.5/8 \times 11.1/4$ in. (19.4 × 28.6 cm), frame: $12.1/2 \times 16.1/2$ in. (31.8 × 41.9 cm); Museum purchase with funds provided by the Harold and Regina Simon Fund, 2021.74

Hayward Oubre (American, 1916–2006), **Bongo Drummer**, about 1960, painted steel wire on wood base, 64 × 25 ½ × 27 ½ in. (162.6 × 64.1 × 68.9 cm); Museum purchase, 2021.75

Barbara Rossi (American, born 1940), **Armour Defeat**, 1969, aquatint à la poupée on white wove paper, image: $11 \% \times 8 \%$ in. $(28.9 \times 21.6 \text{ cm})$ sheet: $17 \% \times 14 \%$ in. $(44.1 \times 36.8 \text{ cm})$; Gift of Kohler Foundation, Inc., 2021.81.1



Barbara Rossi (American, born 1940), **Armour Defeat**, 1969, etching and aquatint on white wove paper, image: 11 % × 8 % in. (28.9 × 21.6 cm) sheet: 15 % × 13 % in. (40.3 × 33.3 cm); Gift of Kohler Foundation, Inc., 2021.81.2

Barbara Rossi (American, born 1940), *Armour Defeat*, 1969, etching, aquatint, and wood veneer chine collé on white wove paper sheet, (each): 13 ¾ × 11 in. (34.9 × 27.9 cm), mat (triptych): 36 × 28 in. (91.4 × 71.1 cm); Gift of Kohler Foundation, Inc., 2021.81.3



Barbara Rossi (American, born 1940), Printed by Andrew Balkin (American, born 1947), Published by Andrew Balkin Editions (America, founded 1978), **Moon Meet May**, 1993, etching and aquatint on paper, image: $17 \frac{1}{2} \times 23 \frac{1}{2}$ in. $(44.5 \times 59.7 \text{ cm})$, sheet: $22 \frac{1}{2} \times 29 \frac{3}{4}$ in. $(57.2 \times 75.6 \text{ cm})$; Gift of Kohler Foundation, Inc., 2021.82

Harold Cousins (American, 1916–1992), **Musician**, 1955, welded bronze, 28 % x 15 % x 11 % in. (73 x 39.4 x 29.2 cm); Museum purchase with funds provided by the Harold and Regina Simon Fund 2022.23

Asian Art

Korea, *Portable Apothecary Chest*, Late 19thearly 20th c, persimmon wood, pine wood, brass, copper alloy, approx closed: 20 × 18 × 18 in. (50.8 × 45.7 × 45.7 cm); Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift of John and Nancy Poynor, AFI.88.2021

Nepal for Nepalese or Tibetan Market, **Buddha Shakyamuni on a Double-Lotus Base**, 16th century, Malla period (1201–1779) cast copper alloy with mercury gilding, approx: $6 \times 4 \times 3$ in. (15.2 $\times 10.2 \times 7.6$ cm); Gift of Paul Romjue, 2021.30

Nepal, *Portrait of a Kneeling Newar Devotee*, 18th century, early Shah period (1767–2008) cast copper alloy, approx: $5 \frac{1}{2} \times 4 \times 4$ in. (14 × 10.2 × 10.2 cm); Gift of Paul Romjue, 2021.31

Tibet, Lotus-Petal Gau with Five Sense
Offerings, Eight Auspicious Symbols,
Wish-Granting Jewel Bundle, Kirtimukha
and Menagerie of Cranes, Monkeys, Deer
and Dragons on Lotus Base, Four-Armed
Avalokitesvara in Center, late 19th or early
20th century, repoussé copper alloy, gold and
silver, approx: 15 × 8 × 4 in. (38.1 × 20.3 × 10.2
cm); Gift of Paul Romjue, 2021.32a-c

Tibet, Tiered Cup Rest with Symbols of the Eight Taoist Immortals and Cup Cover with Eight Auspicious Symbols, late 19th or early 20th century, metal and glass; Gift of Paul Romjue, 2021.33a-b Southern China, Fragment of Chinese Narrative (possibly Eight Immortals) Under Pine Trees on a Terrace, Qing dynasty (1644–1911), wood with red colors, lacquer and gilding, $7 \times 10 \times 3 \frac{1}{2}$ in. (17.8 × 25.4 × 8.9 cm); Gift of Paul Romjue, 2021.34

G. R. Tuleghar (Nepalese), *Pashupatinath, Kathmandu, Nepal*, before 1969, watercolors on paper, sheet: 21 % × 14 % in. (55.6 × 37.8 cm), frame: 30 × 18 in. (76.2 × 45.7 cm); Gift of Paul Romjue, 2021.35

Nepal, *Eleven Avatars of Vishnu: Matsya, Kurma, Varaha, Narasimha, Vamana, Krishna, Rama, Parashurama, Buddha, Dipankara/ Macchend ranath and Kalki,* early 20th century, Shah period (1768–2008), colors on wood, 5 × 40 × 1 in. (12.7 × 101.6 × 2.5 cm); Gift of Paul Romjue, 2021.36

Madhubani, Bihar, India, *Pair of Peacocks*, 1971–1972, colors on paper, 26×40 in. (66×101.6 cm); Gift of Paul Romjue, 2021.37

Madhubani, Bihar, India, Four-Armed Gajalakshmi, Goddess of Wealth with Four Elephants in Cascade of Flowers, 1971–1972, colors on paper, 26 × 40 in. (66 × 101.6 cm); Gift of Paul Romjue, 2021.38

Madhubani, Bihar, India, *The Four-Armed Goddess Devi (Possibly Kali)*, 1971–1972, colors on paper, 40×26 in. (101.6 \times 66 cm); Gift of Paul Romjue, 2021.39

Laliitaa Devi (Indian), Madhubani, Bihar, India, **Siddhi and Riddhi (?) Two Ladies and a Lotus**, August 17, 1972, colors on paper, 26 × 40 in. (66 × 101.6 cm); Gift of Paul Romjue, 2021.40

Sayanii (Indian), Madhubani, Bihar, India, Krishna Dancing with Two Gopis (Cowgirls) by Lotus Pond, March 22, 1972, colors on paper, 26 × 40 in. (66 × 101.6 cm); Gift of Paul Romjue, 2021.41

Sumadaa Devii (Indian), Madhubani, Bihar, India, *Krishna Dancing with Two Gopis* (*Cowgirls*) *among Peacocks*, February 8, 1972, colors on paper, 26 × 40 in. (66 × 101.6 cm); Gift of Paul Romjue, 2021.42

Sumitraa Kumarii (Indian), Madhubani, Bihar, India, *Krishna Dancing with Two Gopis* (*Cowgirls*) *Wearing Black Veils*, 1971–1972, colors on paper, 26 × 40 in. (66 × 101.6 cm); Gift of Paul Romjue, 2021.43 Mandaa Devii (Indian), Madhubani, Bihar, India, *Krishna and Radha Dancing with Four Gopis* (*Cowgirls*), 1971–1972, colors on paper, 40×26 in. (101.6×66 cm); Gift of Paul Romjue, 2021.44

Yagamaa Devi R (Indian), Madhubani, Bihar, India, *Krishna and Radha Dancing with Five Gopis (Cowgirls)*, May 16, 1971, colors on paper, 26 × 40 in. (66 × 101.6 cm); Gift of Paul Romjue, 2021.45

Shyama Phuumaii Devi Ji (Indian), Madhubani, Bihar, India, *Krishna and Radha Dancing Among Birds and Flowers*, July 17, 1972, colors on paper, 26 × 40 in. (66 × 101.6 cm); Gift of Paul Romjue, 2021.46

Bhuajnaa Devii Daye or Dakhe (Indian), Madhubani, Bihar, India, *Krishna Fluting Among Flowers*, 1971–1972, colors on paper, 26 × 40 in. (66 × 101.6 cm); Gift of Paul Romjue, 2021.47

Madhubani, Bihar, India, *Matsya (Fish) and Kurma (Turtle) Avatars of Vishnu*, May 3, 1972, colors on paper, 26×40 in. $(66 \times 101.6 \text{ cm})$; Gift of Paul Romjue, 2021.48

Madhubani, Bihar, India, *Rama (Avatar of Vishnu) with Wife Sita and Brother Lakshman*, August 8, 1971, colors on paper, 26 × 40 in. (66 × 101.6 cm); Gift of Paul Romjue, 2021.49

Sushmaa Devii, Madhubani, Bihar, India, *Shiva and Parvati*, 1971–1972 colors on paper; Gift of Paul Romjue, 2021.50

Madhubani, Bihar, India, *Shiva, Parvati, Nandi, Brahma, Kartikeya Fluting and Male Drummer*, 1971–1972, colors on paper, 26 × 40 in. (66 × 101.6 cm); Gift of Paul Romjue, 2021.51

Sudaamaa Devii, Madhubani, Bihar, India, **Two Elephants Among Birds and Flowers**, 1971–1972, colors on paper, 26 × 40 in. (66 × 101.6 cm); Gift of Paul Romjue, 2021.52

Madhubani, Bihar, India, *Kali*, 1971–1972, colors on paper, 26×40 in. $(66 \times 101.6 \text{ cm})$; Gift of Paul Romjue, 2021.53

Madhubani, Bihar, India, **Skanda/Kartikeya**, 1971–1972, colors on paper, 26×40 in. $(66 \times 101.6 \text{ cm})$; Gift of Paul Romjue, 2021.54

Madhubani, Bihar, India, **Hanuman Holding Mountain and Mace Among Floral Motifs**,
March 10, 1972, colors on paper, 26 × 40 in. (66 × 101.6 cm); Gift of Paul Romjue, 2021.550ju

Beijuku (Japanese), *Sumo Wrestlers*, after 1600, probably Edo Period (1603–1868), ink, gold and colors on silk mounted on paper, 8 ¼ × 7 ¼ in. (21 × 18.4 cm); Museum purchase with funds provided by Donald A. Wood, Ph.D. in honor of Eric McNeal. 2021.68

Hidematsu (or Eishō, student of Keisai Eisen) (Japanese, active about 1830–1844) Published by Kawaguchiya Uhei (Japanese), Yamamotoya Heisuke (Japanese), **The Great Kanjin Sumo: High Ranking Sumo Wrestlers Line Up Towards the Ring**, about 1843, woodblock print colors on paper, as displayed: 10 × 21 ¾ in. (25.4 × 55.2 cm); Museum purchase with funds provided by Donald A. Wood, Ph.D. in honor of Margaret and Jim Burnham, 2021.69a-c

Sekino Jun'ichiro (Japan, 1914–1988), **Sumo Wrestler Wajima**, 1978, woodblock print
colors on paper, 21 ½ × 16 ¾ in. (54.6 ×
42.5 cm); Museum purchase with funds
provided by the Endowed Fund for Asian Art
Acquisitions, 2021.70

Tayeba Begum Lipi (Bangladeshi, born 1969), Her Stilettos 2, 2019, stainless steel, 9 $1/2 \times 7 \times 6$ in. (24.1 × 17.8 × 15.2 cm); Museum purchase with funds provided by Dora and Sanjay Singh in honor of the 2022 World Games in Birmingham, 2022.3a-b



Japan, Section (45th position) of a Sumo Wrestling Manual Handscroll (Sumô emaki), 17th century, Edo Period (1605–1868), ink and colors on washi paper, 12 % × 10 ¼ in. (31.5 × 26 cm); Museum purchase with funds provided by Dora and Sanjay Singh in honor of the 2022 World Games in Birmingham, 2022.5.1

Japan, Section (53rd-54th position) of a Sumo Wrestling Manual Handscroll (Sumô emaki), 17th century, Edo Period (1605–1868), ink and colors on washi paper, $12 \% \times 18 \%$ in. (31.5 × 45.8 cm); Museum purchase with funds provided by Dora and Sanjay Singh in honor of the 2022 World Games in Birmingham, 2022.5.2

Japan, Section (55th position) of a Sumo Wrestling Manual Handscroll (Sumô emaki),

17th century, Edo Period (1605–1868), ink and colors on washi paper, 12 % × 8 ½ in. (31.5 × 20.5 cm); Museum purchase with funds provided by Dora and Sanjay Singh in honor of the 2022 World Games in Birmingham, 2022.5.3Kiyohara Yukinobu (Japanese, 1643–1682)

Hanging Scroll of White Chrysanthemums, Left Side of a Triptych, 17th century, colors on silk, mount: 65 × 17 ¼ in. (165.1 × 43.8 cm); Gift of Jacqueline Allison Osborne in honor of John and Marion Allison, 2022.12.1

Kiyohara Yukinobu (Japanese, 1643–1682), Center Hanging Scroll of Triptych with Queen Mother of the West and Attendent, 17th century, colors on silk, mount: 65 × 17 ¼ in. (165.1 × 43.8 cm); Gift of Jacqueline Allison Osborne in honor of John and Marion Allison, 2022.12.2

Kiyohara Yukinobu (Japanese, 1643–1682), White and Red Peonies Left side Hanging Scroll of Triptych, 17th century, colors on silk, mount: 65 × 17 ¼ in. (165.1 × 43.8 cm); Gift of Jacqueline Allison Osborne in honor of John and Marion Allison, 2022.12.3

Japan, New Year's Battledores with Ebisu/ Daikokuten, Beauty and Wealthboat Motifs, early 20th c, wood and cloth, $22 \times 8 \frac{1}{4} \times 1 \frac{1}{2}$ in. (55.9 × 21 × 3.8 cm); Gift of Jacqueline Allison Osborne in honor of John and Marion, Allison 2022.13

Japan, New Year's Battledores with Ebisu/ Daikokuten, Beauty and Wealthboat Motifs, early 20th c, wood and cloth, $21.34 \times 8.14 \times 2.12$ in. (55.2 × 21 × 6.4 cm); Gift of Jacqueline Allison Osborne in honor of John and Marion Allison, 2022.14

Japan, Gilded Silver and Lacquer Necklace with Bamboo, Chrysanthemum, Iris, Maple, Plover, Butterfly and Cherry Blossom (Sakura) Motifs, early 20th century, Gold, silver and other metals and various metal finishing techniques, necklace: 1 × 17 ¼ in. (2.5 × 43.8 cm); Gift of Jacqueline Allison Osborne in honor of John and Marion Allison, 2022.15

Japan, Gilded Silver and Lacquer Bracelet with Bamboo, Chrysanthemum, Iris, Maple, Plover, Butterfly and Cherry Blossom (Sakura) Motifs, early 20th century, gilded silver, bracelet: 1 ¼ × 8 in. (3.2 × 20.3 cm); Gift of Jacqueline Allison Osborne in honor of John and Marion Allison, 2022.16



Japan, *Hotei as Sumo Referee with Sumo Wrestler*, Edo period (1603–1868), ink and colors on paper, sheet: $7 \times 9 \frac{1}{4}$ in. (17.8 \times 23.5 cm); Gift of Jacqueline Allison Osborne in honor of John and Marion Allison, 2022.17

Utagawa Kunisada II (Japanese, 1822–1880), The Seer Maboroshi from Parody of the Tale of Genji, Chapter 41 From the series: "Murasaki Shikibu Genji Cards," Edo period (1603–1868), ink and colors on paper, sheet: 13 × 9 1/8 in. (33 × 23.2 cm); Gift of Jacqueline Allison Osborne in honor of John and Marion Allison. 2022.18

Utagawa Kunisada II (Japanese, 1822–1880), Trefoil Knots (Agemaki) Parody of the Tale of Genji, Chapter 47, From the series "Murasaki Shikibu Genji Cards," Edo period (1603–1868), ink and colors on paper, sheet: 13 × 9 ¼ in. (33 × 23.5 cm); Gift of Jacqueline Allison Osborne in honor of John and Marion Allison, 2022.19

Japan, Calendar Print for November and December, Meiji (1868–1912) or Taisho (1912–1926), ink and colors on paper, sheet: $8 \frac{1}{2} \times 12$ in. (21.6 × 30.5 cm); Gift of Jacqueline Allison Osborne in honor of John and Marion Allison, 2022.20

India, Story Scroll with Hell Scenes, early 20th century, colors on paper mounted on cloth, frame: $56 \% \times 23 \%$ in. (142.9 \times 59.1 cm); Museum purchase. 2022.21

India, Krishna Fluting with Cow and Nursing Calf, mid-20th century, colors on paper, frame: 26×34 in. $(66 \times 86.4$ cm); Museum purchase 2022.22

Central and South American Art

Kuna people (San Blas Islands, Panama), Appliqued Bodice Panel from a Woman's Garment (Mola), cut and applliqued cotton textiles and thread, 19 × 24 in. (48.3 × 61 cm); Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift of Dr. and Mrs. David A. Skier in honor of Mr. M. A. Oztekin and Mrs. Sue G. Oztekin, AFI.91.2021

Kuna people (San Blas Islands, Panama), Appliqued Bodice Panel from a Woman's Garment (Mola), cut and appliqued cotton textiles and thread, 18 ½ × 20 in. (47 × 50.8 cm); Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift of Dr. and Mrs. David A. Skier in honor of Mr. M. A. Oztekin and Mrs. Sue G. Oztekin, AFI.92.2021

Kuna people (San Blas Islands, Panama), Appliqued Bodice Panel from a Woman's Garment (Mola), cut and appliqued cotton textiles and thread, $18 \frac{1}{2} \times 20$ in. $(47 \times 50.8$ cm); Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift of Dr. and Mrs. David A. Skier in honor of Mrs. Mabel Botjer Skier, AFI.93.2021

Contemporary Art

Fabienne Lasserre (Canadian, born 1973, lives and works in New York), **A Great Alive**, 2012, felt, pigment acrylic polymer, aluminum, linen, wood, acrylic paint and Plexiglas, sculpture: $49 \frac{1}{2} \times 54 \times 55$ in. (125.7 × 137.2 × 139.7 cm), plexi rod: 60 in. (152.4 cm), wood: $54 \times 2 \frac{5}{8} \times 2 \frac{5}{8}$ in. (137.2 × 6.7 × 6.7 cm); Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift of Ellen and Fred Elsas, AFI.2.2022a-c

Cisco Jiménez (Mexican, born 1969), *Triptico*, 2000, acrylic on unstretched canvas, each panel: 13×12 in. $(33 \times 30.5 \text{ cm})$; Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift of Ellen and Fred Elsas, AFI.3.2022a-c

Mikhael Subotzky (South African, born 1981), Joseph Dlamini (eye test), Matsho Tsmombeni Squatter Camp, South Africa, 2005, archival pigment print, frame: 39 × 39 in. (99.1 × 99.1 cm); Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift of Ellen and Fred Elsas, AFI.4.2022

Patrick Martinez (American, born 1980), **Protest Pee Chee (Activist Athletes)**, 2017, double-sided pigment print, folded: 12 × 9 in. (30.5 × 22.9 cm), unfolded: 12 × 18 in. (30.5 × 45.7 cm); Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift of Graham C. Boettcher, Ph.D, AFI.5.2022

Julie Moos (American, born Canada, born 1965), *Mrs. Dudley and Mrs. Hall*, 2000, C-print, frame: 40 × 52 in. (101.6 × 132.1 cm); Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift of the Estate of Catherine Caldwell Cabaniss, AFI.6.2022

Amir H. Fallah (Iranian-American, born 1979), **Portal to the East**, 2016, acrylic and colored pencil on panel, 36 × 26 × 1½ in. (91.4 × 66 × 3.8 cm); Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift of Jack and Rebecca Drake, AFI.7.2022

Kambui Olujimi (American, born 1976), **Soft Serve**, 2019, ink and graphite on paper, sheet: $24 \frac{1}{2} \times 29$ in. $(62.2 \times 73.7 \text{ cm})$, frame: $34 \frac{5}{8} \times 30 \frac{1}{2}$ in. $(87.9 \times 77.5 \text{ cm})$; Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift of Jack and Rebecca Drake, AFI.8.2022

Kambui Olujimi (American, born 1976), *Under Tarp*, 2019, ink and graphite on paper, sheet: 28×25 in. (71.1 × 63.5 cm), frame: $34 \% \times 30$ $\frac{1}{2}$ in. (87.9 × 77.5 cm); Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift of Jack and Rebecca Drake, AFI.9.2022

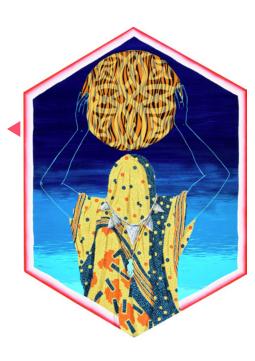
John Rogers, *Man in Window, Downtown New York*, 2020, digital darkroom, c-print, sheet: 12 \times 13 $\frac{5}{6}$ in. (30.5 \times 34.6 cm), frame: 20 \times 18 in. (50.8 \times 45.7 cm); Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift of Jack and Rebecca Drake, AFI.10.2022

Willie Cole (American, born 1955), *ALL SAILS FINAL*, 2020, sheet: $22 \, \frac{1}{18} \times 28 \, \frac{1}{2} \, \text{in.}$ (56.2 × 72.4 cm); Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift of Jim Sokol and Lydia C. Cheney, AFI.15.2022

Tunji Adeniyi-Jones (English, born 1992), **Red Spirit**, 2020, oil on canvas, $76 \times 54 \times 1 \frac{1}{2}$ in. (193 × 137.2 × 3.8 cm); Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift of Frederick Hutson, AFI.89.2021

Richard Hunt (American, born 1935), *Active Hybrid*, 1979, welded bronze, $45 \times 24 \frac{1}{2} \times 21$ in. (114.3 × 62.2 × 53.3 cm); Gift of Dorsky Gallery Curatorial Programs, 2021.26

Rico Gatson (American, born 1966), *Untitled* (*Bluesologists After Gil Scott*), 2021, acrylic paint on wood, $36 \times 80 \times 13\%$ in. (91.4 × 203.2 × 3.5 cm); Museum purchase, 2021.27



Rico Gatson (American, born 1966), *Untitled* (*Flag IIII*), 2021, acrylic paint on wood, $36 \times 48 \times 15\%$ in. (91.4 \times 121.9 \times 4.1 cm); Museum purchase, 2021.28



Thornton Dial (American, 1928–2016), **Love Around the Jungle Cat**, 1993, oil on canvas mounted on plywood, $68 \times 102 \frac{1}{2} \times 2 \frac{1}{2}$ in. (172.7 × 260.4 × 6.4 cm); Museum purchase, 2021.60

Marco Hernandez (Mexican-American, born 1988), *El Juego Peligroso*, 2016, etching and watercolor, image: $7 \times 8 \%$ in. (17.8 × 22.2 cm), frame: $16 \% \times 19 \% \times 1$ in. (41.3 × 48.9 × 2.5 cm); Museum purchase, 2021.61

Marco Hernandez (Mexican-American, born 1988), *Regando el Maís y el Nopal*, 2016, etching and watercolor, frame: $16 \frac{1}{4} \times 19 \frac{1}{4} \times 1$ in. $(41.3 \times 48.9 \times 2.5 \text{ cm})$, image: $7 \times 8 \frac{3}{4}$ in. $(17.8 \times 22.2 \text{ cm})$; Museum purchase, 2021.62

Marco Hernandez (Mexican-American, born 1988), *El Demonio en el Pasado*, 2017, etching, frame: 19 $\frac{1}{4}$ × 22 $\frac{1}{4}$ × 1 in. (48.9 × 56.5 × 2.5 cm), image: 9 $\frac{1}{2}$ × 11 $\frac{1}{2}$ in. (24.1 × 29.2 cm); Museum purchase, 2021.63

Marco Hernandez (Mexican-American, born 1988), *Los Niños Tambien Sufren*, 2016, etching, frame: 18 $\frac{1}{4} \times 21 \times 1$ in. (46.4 \times 53.3 \times 2.5 cm), image: 8 $\frac{1}{2} \times 10$ $\frac{1}{2}$ in. (21.6 \times 26.7 cm); Museum purchase, 2021.64

Marco Hernandez (Mexican-American, born 1988), *Conquistando Lo Innocente*, 2015, etching, frame: 17 $\frac{1}{4} \times 17 \frac{1}{4} \times 1$ in. (43.8 × 43.8 × 2.5 cm), image: 8 × 7 in. (20.3 × 17.8 cm); Museum purchase, 2021.65.

Marco Hernandez (Mexican-American, born 1988), *El Indio Y El Serpiente*, 2016, engraving, frame: $16 \frac{1}{4} \times 19 \frac{1}{4} \times 1$ in. $(41.3 \times 48.9 \times 2.5 \text{ cm})$, image: $6 \frac{1}{2} \times 8 \frac{1}{2}$ in. $(16.5 \times 21.6 \text{ cm})$; Museum purchase, 2021.66

Marco Hernandez (Mexican-American, born 1988), *Volando Arriba Del Caracol*, 2017, etching, frame: 17 $\frac{1}{2}$ × 17 × 1 in. (44.5 × 43.2 × 2.5 cm), image: 6 $\frac{3}{4}$ × 7 $\frac{1}{2}$ in. (17.1 × 19.1 cm); Museum purchase, 2021.67

Diedrick Brackens (American, born 1989), *In Lieu of Locks and Dreams*, 2021, woven cotton and acrylic yarn 180 × 84 in. (457.2 × 213.4 cm); Museum purchase, 2021.76

Nancy Hemenway Barton (American, 1920–2008), *Anthropomorphic Deity*, about 1973, black and brown alpaca in square with alpaca applique in white figure and varied shapes; white alpaca yarn needlecraft, 116 × 48 in. (294.6 × 121.9 cm); Gift of Robert Bradford "Brad" Barton, William "Bill" Barton and Frederick "Rick" Barton, 2021.77

Nancy Hemenway Barton (American, 1920–2008), *Confluence II*, 1982, lamb's wool, plain weave with overlay of cotton, plain weave; surface embroidered in alpaca, mohair, lamb's wool and karakul in satin, chain, stem, running and buttonhole stitches; cotton sections in part outlined; hidden couching; appliqued and folded; backed with wool, plain weave, 76 × 110 in. (193 × 279.4 cm); Gift of Robert Bradford "Brad" Barton, William "Bill" Barton and Frederick "Rick" Barton. 2021.78

Nancy Hemenway Barton (American, 1920–2008), *Bending Blue*, 1987, red embroidered figure and blue and black fibers on white alpaca, 112 × 104 in. (284.5 × 264.2 cm); Gift of Robert Bradford "Brad" Barton, William "Bill" Barton and Frederick "Rick" Barton, 2021.79

Cordray Parker (American, 1933–2007), Classical Fragments, 1988, bronze, stainless steel and plexiglas, 72 × 24 × 30 in. (182.9 × 61 × 76.2 cm); Gift of Loni Parker, 2021.80a

Cordray Parker (American, 1933–2007),

Classical Fragments, 1988, bronze and stainless steel, 72 × 24 × 30 in. (182.9 × 61 × 76.2 cm); Gift of Loni Parker, 2021.80b

Cordray Parker (American, 1933–2007), **Classical Fragments**, 1988, bronze and stainless steel, 72 × 24 × 30 in. (182.9 × 61 × 76.2 cm): Gift of Loni Parker, 2021.80c Dawoud Bey (American, born 1953), **Betty Selvage and Faith Speights**, 2012, archival pigment prints mounted to dibond, 40×64 in. $(101.6 \times 162.6 \text{ cm})$, each frame: $41 \frac{1}{6} \times 33 \frac{1}{6} \times 2$ in. $(104.5 \times 84.1 \times 5.1 \text{ cm})$; Museum purchase, 2021.123a-b

Dawoud Bey (American, born 1953), *Fred* **Stewart II and Tyler Collins, Birmingham, AL**, 2012, archival pigment prints mounted to dibond, 40×64 in. (101.6 \times 162.6 cm); Museum purchase, 2021.124a-b

Dawoud Bey (American, born 1953), *Imani Richardson and Carolyn Mickel, Birmingham, AL*, 2012, archival pigment prints mounted to dibond, 40×64 in. (101.6 \times 162.6 cm); Museum purchase, 2021.125a-b



Dawoud Bey (American, born 1953), *Janice Kemp and Triniti Williams, Birmingham, AL*, 2012, archival pigment prints mounted to dibond, 40×64 in. (101.6 × 162.6 cm); Museum purchase, 2021.126a-b

Dawoud Bey (American, born 1953), **Jean Shamburger and Kyrian McDaniel**, 2012, archival pigment prints mounted to dibond, 40×64 in. (101.6 \times 162.6 cm), each frame: $41 \frac{1}{8} \times 33 \frac{1}{8} \times 2$ in. (104.5 \times 84.1 \times 5.1 cm); Museum purchase. 2021.127a-b

Dawoud Bey (American, born 1953), *Michael-Anthony Allen and George Washington, Birmingham, AL*, 2012, archival pigment prints mounted to dibond, 40 × 64 in. (101.6 × 162.6 cm); Museum purchase, 2021.128a-b

Dawoud Bey (American, born 1953), *Timothy Huffman and Ira Sims, Birmingham, AL*, 2012, archival pigment prints mounted to dibond, 40 × 64 in. (101.6 × 162.6 cm); Museum purchase, 2021.129a-b

Dawoud Bey (American, born 1953), **Trentin Williams and Willie Robinson, Birmingham, AL**, 2012, archival pigment prints mounted to dibond, 40 × 64 in. (101.6 × 162.6 cm); Museum purchase, 2021,130a-b

Dawoud Bey (American, born 1953), **Tyrone Webb and Matthew Lundy, Birmingham, AL**, 2012, archival pigment prints mounted to dibond, 40 × 64 in. (101.6 × 162.6 cm); Museum purchase, 2021.131a-b

Dawoud Bey (American, born 1953), *Wallace Simmons and Eric Allums, Birmingham, AL*, 2012, archival pigment prints mounted to dibond, 40×64 in. (101.6 \times 162.6 cm), each frame: $41 \frac{1}{8} \times 33 \frac{1}{8} \times 2$ in. (104.5 \times 84.1 \times 5.1 cm); Museum purchase, 2021.132a-b

Richard Dial (American, born 1955), *Chuck Berry*, 2017, steel?; Museum purchase, 2021 133

Richard Dial (American, born 1955), *Praying Angels*, undated, metal and fabric, $52 \frac{1}{2} \times 83 \frac{1}{4} \times 24$ in. (133.4 × 211.5 × 61 cm); Gift of Richard O. Dial. 2021.134

Beatriz Millar (Swiss, born 1967), **PLASTIC DORIANNE IN LOVE**, 2015, video, vinyls, piano, silicone/polyurethane doll, variable; Gift of Elayne Mordes, 2022.2

Alain Gerard Clement (American, born France, 1945–2018; lived and worked in Texas), **Untitled #3 from the Gardens Series**, 2000, silver chloride photogenic drawing on paper, sheet: 58 × 37 ½ in. (147.3 × 95.3 cm); Gift of the Mobile Museum of Art, 2022.7

Tim Youd (American, born 1967), *The Willa Cather Cycle*, 2022, typing on Strathmore watercolor postcard, 3 % × 6 in. (10 × 15.2 cm); Anonymous gift 2022.8

Joshua T. Franco (American, born Odessa, Texas 1985), *The Rattler*, 2019–2020, acrylic, marble chips, plywood, and hand-polished Cerrillos turquoise, Approx. 132 in. (335.4 cm); Museum purchase with funds provided by the Collectors Circle for Contemporary Art, 2022.11

European Art

Marguerite Gérard (French, 1761–1837), **L'Heureux Ménage (The Happy Household)**, about 1795–1800, oil on panel, sight: 15 % × 12 % in. (40 × 31.8 cm), frame: 22 × 17 5% × 2 % in. (55.9 × 44.8 × 7 cm); Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift of Penelope Hunter-Stiebel and Gerald G. Stiebel in Memory of Irene and Eric Stiebel, AFI.90.2021

Johannes (Jan) de Visscher (Dutch, 1635/1636–1712), after Cornelis de Visscher (Dutch, 1629–1658), *The Black Archer*, about 1650–1660, engraving and etching, sheet: 13 $\frac{1}{4}$ × 10 $\frac{1}{8}$ in. (33.5 × 27.8 cm); Museum purchase with funds provided by the Beaux Arts Krewe, 2021.59

Decorative Art-American

Dorothy Hafner (American, born 1952), **Tureen and Two Spoons**, 1984, hand-built porcelain, glazed, tureen: 11 $\frac{1}{2}$ × 10 $\frac{3}{4}$ × 8 $\frac{1}{2}$ in. (29.2 × 27.3 × 21.6 cm), spoons, each: 9 $\frac{1}{2}$ × 2 $\frac{1}{2}$ × 1 in. (24.1 × 6.4 × 2.5 cm); Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift of Ellen and Fred Elsas, AFI.1.2022.1-.2a-b

Susana Allen Hunter (American, 1912–2005, lived and worked in Wilcox County, Alabama), **4-Patch Quilt**, 1930–1950, red and pink printed cotton fabrics, 93 × 69 ½ in. (236.2 × 176.5 cm); Museum purchase, 2021.71

Susana Allen Hunter (American, 1912–2005, lived and worked in Wilcox County, Alabama), **Strip Quilt**, 1930–1950, plain and printed cotton, cotton-blend fabrics and polyester, 87 × 72 ¾ in. (221 × 184.8 cm); Museum purchase, 2021 72

Susana Allen Hunter (American, 1912–2005, lived and worked in Wilcox County, Alabama), *Quilt Backing*, 1930–1950, cotton, 86 × 83 in. (218.4 × 210.8 cm); Gift of Susie and Tommie Hunter, 2021.73



Larry Allen (American, born 1953; lives and works in Leeds, Alabama), *Double Wall Amphora*, 2022, black stoneware, incised and glazed, 19 × 13 in. diam. (48.3 × 33 cm); Museum purchase 2022.1

Decorative Arts-European

Wedgwood (England, est. 1759), *Medallion* "*Green Man,*" 1800–1840, stoneware (jasperware), $\frac{1}{8} \times 2\frac{1}{4}$ in. diam. (0.3 × 5.7 cm); Gift of Anne Forschler-Tarrasch, 2021.29

Wedgwood (England, est. 1759), **Covered Vase**, 1788, stoneware (black basalt) with encaustic decoration (painted Etruscan ware), $10 \times 9 \frac{1}{2} \times 6 \frac{1}{4}$ in. (25.4 × 24.1 × 15.9 cm); Museum purchase with funds provided by The Wedgwood Society of Washington, DC, 2021.56a-b



Ashraf Hanna (Egyptian-British, born 1967, lives and works in Pembrokeshire, Wales), **Vase**, 2004, glazed stoneware, 23 $\frac{1}{2}$ × 7 $\frac{1}{2}$ × 6 $\frac{1}{2}$ in. (59.7 × 19.1 × 16.5 cm); Gift of Colonel David Perry Montague and Clemmer Montague, 2021.83

Bernard Dejonghe (French, born 1942, lives and works in southern France), *Plaque*, 2001, glazed porcelain, $4 \times 31 \frac{1}{2} \times 8 \frac{1}{2}$ in. (10.2 × 80×21.6 cm); Gift of Colonel David Perry Montague and Clemmer Montague, 2021.84

Camille Virot (French, born 1947), **Bois Bell**, 2000, glazed stoneware, 14 ½ × 6 in. diam. (36.8 × 15.2 cm); Gift of Colonel David Perry Montague and Clemmer Montague, 2021.85

Carol McNicoll (British, born 1943), *Lunch How*, 2002, glazed porcelain, 4×13 ½ × 13 in. (10.2 × 34.3 × 33 cm); Gift of Colonel David Perry Montague and Clemmer Montague, 2021.86Chun Liao (Taiwanese, born 1969, lives and works in Great Britain), *Bowl*, 2002, glazed porcelain, 2×3 % in. diam. (5.1 × 9.8 cm); Gift of Colonel David Perry Montague and Clemmer Montague, 2021.87

Claire Bogino (French), *Mural*, 2000, glazed stoneware, $5 \frac{1}{8} \times 17 \frac{3}{4}$ in. diam. (13×45.1 cm); Gift of Colonel David Perry Montague and Clemmer Montague, 2021.88

Claire Curneen (Irish, born 1968, lives and works in Wales), **Standing Figure with Tree**, 2003, unglazed porcelain, 28 ½ × 17 × 8 ½ in. (72.4 × 43.2 × 21.6 cm); Gift of Colonel David Perry Montague and Clemmer Montague, 2021.89a-b

Claude Champy (French, born 1944), **Boîte** à secret, 1999, glazed stoneware, 6×14 $1/2 \times 12$ in. (15.2 \times 36.8 \times 30.5 cm); Gift of Colonel David Perry Montague and Clemmer Montague, 2021.90a-d

Claudi Casanovas (Spanish, born 1956), *Ice Block*, 2008, earthenware and mixed clays, $11 \frac{1}{2} \times 13 \times 10$ in. (29.2 \times 33 \times 25.4 cm); Gift of Colonel David Perry Montague and Clemmer Montague, 2021.91

Clive Bowen (British, born 1943), **Teapot**, 2007, glazed stoneware and wicker, $8 \frac{1}{2} \times 7 \times 4 \frac{1}{2}$ in. (21.6 × 17.8 × 11.4 cm); Gift of Colonel David Perry Montague and Clemmer Montague, 2021.92a-b

Carina Ciscato (Brazilian, born 1970, lives and works in Great Britain), *White Vessel with Four Cups*, 2007, glazed porcelain, $4 \times 13 \% \times 5 \%$ in. (10.2 $\times 34.9 \times 13.3$ cm); Gift of Colonel David Perry Montague and Clemmer Montague, 2021.93.1-.5

Colin Pearson (British, 1923–2007), **Vessel**, 1998, glazed porcelain, 9 ½ × 10 × 3 ½ in. (23.2 × 25.4 × 8.9 cm); Gift of Colonel David Perry Montague and Clemmer Montague, 2021.94

Daphné Corregan (American-French, born Pittsburgh, Pennsylvania 1954, lives and works in sourthern France), **4 Parts Mould**, 2000, glazed stoneware, a: $20 \times 18 \times 6$ in. (50.8 \times 45.7 \times 15.2 cm), b: $20 \% \times 14 \times 7$ in. (51.4 \times 35.6 \times 17.8 cm), c: $20 \% \times 17 \% \times 7 \%$ in. (44.5 \times 18.4 cm); Gift of Colonel David Perry Montague and Clemmer Montague, 2021.95a-d

Edmund De Waal (British, born Nottingham, England 1964), *Covered Vase*, 2001, glazed porcelain, 14 × 11 in. diam. (35.6 × 27.9 cm); Gift of Colonel David Perry Montague and Clemmer Montague, 2021.96a-b

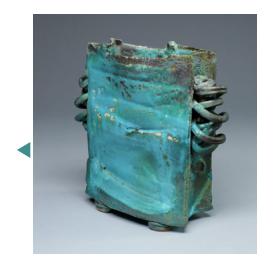
Emmanuel Cooper (British, 1938–2012), **Bowl**, 1998, stoneware with volcanic glaze, $5 \frac{1}{2} \times 13 \frac{1}{2}$ in. diam. (14 × 34.3 cm); Gift of Colonel David Perry Montague and Clemmer Montague, 2021.97

Ewen Henderson (British, 1934–2000), Tea **Bowl**, 1999, glazed earthenware, $4 \frac{1}{2} \times 5 \times 5 \frac{1}{2}$ in. (11.4 × 12.7 × 14 cm); Gift of Colonel David Perry Montague and Clemmer Montague, 2021.98

Felicity Aylieff (British, born 1954), **Blue Tower** #1, 1998, glazed porcelain, $25 \% \times 5 \times 4 \%$ in. $(64.5 \times 12.7 \times 11.7 \text{ cm})$; Gift of Colonel David Perry Montague and Clemmer Montague, 2021.99

Jason Wason (British, born 1946, lives and works in Cornwall), *Open Bowl #4*, 1999, glazed stoneware, 7 % × 16 ½ in. diam. (20 × 41.9 cm); Gift of Colonel David Perry Montague and Clemmer Montague, 2021.100

Jean-François Fouilhoux (French, born 1947), *Roulean*, 2002, glazed porcelain, 10 \times 25 1/2 \times 9 in. (25.4 \times 64.8 \times 22.9 cm); Gift of Colonel David Perry Montague and Clemmer Montague, 2021.101



Jean-Nicolas Gérard (French, born Brazzaville (Congo) 1954, lives and works in southern France), **Square Mural**, 2000, glazed stoneware, 5 $\frac{1}{4}$ × 27 $\frac{1}{4}$ × 17 $\frac{1}{2}$ in. (13.3 × 69.2 × 44.5 cm); Gift of Colonel David Perry Montague and Clemmer Montague, 2021.102

Joanna Constantinidis (British, 1927–2000), **Bronze Vessel**, 1999, glazed stoneware, 10 % × 7 % × 7 in. (27.6 × 19.1 × 17.8 cm); Gift of Colonel David Perry Montague and Clemmer Montague, 2021.103

Julian Stair (British, born 1955), *White Caddie* (*triangular*), 2000, glazed porcelain, 3 $\frac{1}{4}$ × 7 $\frac{1}{2}$ × 7 $\frac{1}{2}$ in. (8.3 × 19.1 × 19.1 cm); Gift of Colonel David Perry Montague and Clemmer Montague, 2021.104a-b

Kate Malone (British, born 1959; lives and works in Kent, England), *Tutti-Frutti Galaxy*, 2004, high-fired, glazed earthenware, 6 $\frac{1}{2}$ × 14 in. diam. (16.5 × 35.6 cm); Gift of Colonel David Perry Montague and Clemmer Montague, 2021.105

Nicholas Arroyave-Portela (British, born 1972, lives and works in London, England), **Vessel**, 1998, glazed stoneware, 18 × 8 in. diam. (45.7 × 20.3 cm); Gift of Colonel David Perry Montague and Clemmer Montague, 2021.106

Steve Dixon (British, born 1957, lives and works in Manchester, England), *Gany Mede*, 2001, glazed and painted, transfer-printed porcelain, $1\frac{1}{2} \times 17\frac{1}{2} \times 17$ in. (3.8 \times 44.5 \times 43.2 cm); Gift of Colonel David Perry Montague and Clemmer Montague, 2021.107

Steve Dixon (British, born 1957, lives and works in Manchester, England), **Tusker**, 2001, glazed porcelain, $10 \frac{1}{2} \times 4 \frac{1}{2} \times 8 \frac{3}{4}$ in. (26.7 × 11.4 × 22.2 cm); Gift of Colonel David Perry Montague and Clemmer Montague, 2021.108a-b

Tim Andrews (British, born 1960), Bowl, 1999, raku-fired earthenware, $5 \frac{1}{2} \times 9$ in. diam. (14 × 22.9 cm); Gift of Colonel David Perry Montague and Clemmer Montague, 2021.109

Takeshi Yasuda (Japanese, born 1943, lives and works in Bath, England), *Vase*, 1999, glazed porcelain, $12 \frac{1}{4} \times 6 \times 8$ in. (31.1 × 15.2 × 20.3 cm); Gift of Colonel David Perry Montague and Clemmer Montague, 2021.110

Bente Skjottgaard (Danish, born 1961, lives and works in Copenhagen, Denmark), *Ropes*, 2007, glazed stoneware, $14\% \times 17\% \times 11$ in. $(37.8 \times 44.5 \times 27.9 \text{ cm})$; Gift of Colonel David Perry Montague and Clemmer Montague, 2021.111

Bodil Manz (Danish, born 1943), **Bowl**, 2007, glazed porcelain, $4 \% \times 4 \% \times 5 \%$ in. (12.1 × 12.5 × 14.1 cm); Gift of Colonel David Perry Montague and Clemmer Montague, 2021.112

Bodil Manz (Danish, born 1943), **Vessel**, 2003, sand-cast porcelain, $15 \frac{1}{16} \times 17 \frac{3}{16} \times 12 \frac{1}{12}$ in. (38.4 × 45.1 × 31.8 cm); Gift of Colonel David Perry Montague and Clemmer Montague, 2021.113

Gurli Elbaekgaard (Danish, born Tønder, Denmark 1969, lives and works in Copenhagen, Denmark), **Green Bumps**, 2007, glazed porcelain, $13 \, V_2 \times 6 \times 6$ in. (34.3 × 15.2 × 15.2 cm); Gift of Colonel David Perry Montague and Clemmer Montague, 2021.114

Hans Vangsø (Danish, born 1950), **Vase**, 2014, glazed stoneware, $25\frac{1}{2} \times 7\frac{1}{4} \times 6\frac{3}{4}$ in. (64.8 \times 18.4 \times 17.1 cm); Gift of Colonel David Perry Montague and Clemmer Montague, 2021.115

Louise Hindsgavl (Danish, born 1973), *Woman and Panther*, 2006, glazed porcelain, 12 × 14 $\frac{5}{8} \times 6 \frac{1}{4}$ in. (30.5 × 37.1 × 15.9 cm); Gift of Colonel David Perry Montague and Clemmer Montague, 2021.116

Michael Geertsen (Danish, born 1966), **Blue Gold Corner**, 2006, glazed porcelain, partially gilt, $14 \times 13 \times 9$ in. $(35.6 \times 33 \times 22.9 \text{ cm})$; Gift of Colonel David Perry Montague and Clemmer Montague, 2021.117

Michael Geertsen (Danish, born 1966), **Red Cups**, 2003, glazed porcelain, $14 \frac{1}{2} \times 9$ $\frac{1}{2} \times 4 \frac{3}{4}$ in. (36.8 × 24.1 × 12.1 cm); Gift of Colonel David Perry Montague and Clemmer Montague, 2021.118

Sandra Davolio (Italian, born 1951, lives and works in Copenhagen, Denmark), *White Frills*, 2007, glazed porcelain, $7 \frac{1}{4} \times 7 \frac{1}{2}$ in. diam. (18.4 × 19.1 cm); Gift of Colonel David Perry Montague and Clemmer Montague, 2021.119

Steen Ipsen (Danish, born 1966), *Wrapped Up*, 2006, glazed porcelain and black cording, $10 \frac{1}{2} \times 11 \times 7$ in. (26.7 × 27.9 × 17.8 cm); Gift of Colonel David Perry Montague and Clemmer Montague, 2021.120

Wouter Dam (Dutch, born 1957, lives and works in Amsterdam, Netherlands), *Violet Twist*, 2007, glazed porcelain, $12\frac{1}{2} \times 15 \times 11$ in. $(31.8 \times 38.1 \times 27.9 \text{ cm})$; Gift of Colonel David Perry Montague and Clemmer Montague, 2021.121

Jussi Ojala (Finnish, born 1956, lives and works in Sweden), **Stump**, 2004, glazed stoneware, 8 ½ × 13 in. diam. (21.6 × 33 cm); Gift of Colonel David Perry Montague and Clemmer Montague, 2021.122

Royal Prussian Iron Foundry, Gleiwitz (Germany, operated 1798–1872), *Paperweight Depicting the Attributes of Trade*, about 1820, cast iron, $3\frac{1}{2} \times 5\frac{1}{2} \times 3\frac{1}{2}$ in. (8.9 × 14 × 8.9 cm); Museum purchase with funds provided by the Decorative Arts Acquisition Fund 2022.4

Native American Art

Jason Garcia (Okuu Pin) (American, Tewa, New Mexico, Santa Clara Pueblo, born 1973), **Tewa Tales of Suspense #71, March 1694**, 2021, fired clay and native clay pigments, $11 \times 8 \frac{1}{2}$ in. (27.9 × 21.6 cm); Museum purchase, 2021.57

Jason Garcia (Okuu Pin) (American, Tewa, New Mexico, Santa Clara Pueblo, born 1973), **Tewa Tales of Suspense**, 2021, fired clay and native clay pigments, 9 × 8 in. (22.9 × 20.3 cm); Museum purchase, 2021.58

Hohokam culture (United States, 200 BC–AD 1450) Native American, Southwestern region, Arizona (700–1400), *Ladle*, 1250–1400, fired earthenware and slip, 2 ¾ x 4 ½ x 5 ½ in. (7 x 11.7 x 13.7 cm); Gift of property from John Louis Farlow, 2022PR.1

Ancestral Pueblo, Native American, Southwestern region, Arizona (700–1400), **Pitcher**, about 600–800, fired earthenware and slip, overall: $5 \frac{1}{2} \times 5 \frac{1}{4} \times 4 \frac{1}{2}$ in. (14 x 13.3 x 11.4 cm); Gift of property from John Louis Farlow, 2022PR.2

Ancestral Pueblo, Native American, Southwestern region, Arizona (700–1400) **Bowl**, about 1100–1300, fired earthenware and slip, $3 \frac{1}{2} \times 8 \frac{1}{4}$ in. diam. (8.9 x 21 cm); Gift of property from John Louis Farlow, 2022PR.3

Native American, Ancestral Pueblo, Southwestern region, Arizona (700–1400) **Bowl**, about 1100–1200, fired earthenware and slip, $3 \% \times 6 \%$ in. diam. (8.3 x 17.1 cm); Gift of property from John Louis Farlow, 2022PR.4



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