Dear Friends of the BMA,

After a year of uncertainty, change, and adaptation, the BMA proved resilient, emerging with energy and a renewed sense of determination to return to regular operations in the 2021-22 fiscal year. Thanks to our creative and talented team bolstered by the generous and steadfast support of individuals and local corporations alike, the BMA was able to recover from a challenging time from which many institutions are still suffering. As our programs and exhibitions steadily increased, so did our museum attendance, with visitors craving in-person connections with art and one another. The year brought a range of offerings that spanned both time and place: from ancient to contemporary art and with art created on Alabama soil to art created oceans away.

In the fall of 2021, we presented *Lost Realms of the Moundbuilders: Ancient Native Americans of the South and Midwest*. Organized by the National Cowboy & Western Heritage Museum in Oklahoma, and presented in Birmingham with the support of the estate of Mr. Harris Saunders, Jr. and Jean Saunders, the exhibition featured 175 historic objects from four major Moundbuilder sites including Moundville in Alabama. Created in collaboration with several Native American tribal nations, the exhibition was accompanied by a major catalog with contributions by Native American cultural specialists and 17 humanities scholars from nearly a dozen universities and museums from across the United States. Amid waves of the pandemic, we safely welcomed 8,796 visitors to the exhibition and reintroduced our Native American Heritage Festival, sponsored by Medical Properties Trust.

In conjunction with *Lost Realms*, we were proud to host an exhibition of works by contemporary Native American artists, *Voices So True*, made possible by a generous bequest of the late Dr. Clyde Oyster, a professor and research scientist at the University of Alabama Birmingham, and a longtime docent and volunteer at the Birmingham Museum of Art. Running in medium from photographs and prints to paintings and basketry, the works in the exhibition explore subjects including memory and identity, the environment, racism, healing from epidemic disease and violence. The exhibition also included the striking photographs from Eugene Tapahö’s Jingle Dress Project documenting an artist’s vision and act of healing during the COVID-19 pandemic. In November of 2020, we were honored to feature Tapahoe’s work in the Museum’s biennial Edward M. and Hermione C. Friend Lecture, which included a live performance of the traditional Jingle Dress Dance followed by a presentation and discussion with the artist and the dancers.

Later that month, the BMA held the Annual Chenoweth Lecture, featuring Kaywin Feldman, Director of the National Gallery of Art in Washington, DC as its speaker. Feldman shared the National Gallery’s unique but ever-changing purpose as the national art museum, and the challenges and opportunities of transformation along with the American nation.

In the spring of 2021, we introduced a new exhibition opening concept, the ReFrame Party, a biannual museum-wide opening night, during which visitors can explore all of our recent exhibitions and rotations after hours and free of charge. For the inaugural event, the ReFrame Party centered around the opening of our highly anticipated exhibition, *Expanding Darshan: Manjari Sharma, To See and Be Seen*. With striking imagery by artist Manjari Sharma, the exhibition highlighted Hindu deities, by juxtaposing contemporary photography with ancient sculpture. Hundreds of visitors came out to celebrate the opening of the exhibition and enjoyed added entertainment including live music, a sound bath experience, Indian coffee, and gallery talks. We are always honored to host exhibiting artists in Birmingham, but having Manjari Sharma present at the opening weekend was a special treat. The weekend was capped off by the return of our Holi celebration, our most popular BMA event, for which we welcomed nearly 3,000 visitors.

We would like to offer our sincere thanks to all the Museum’s patrons for their critical support, active participation, and unbounded enthusiasm as we emerged from the pandemic and worked together to realize the mission of the Birmingham Museum of Art to spark the creativity, imagination, and liveliness of Birmingham by connecting all its people to the experience, meaning, and joy of art.

Yours in art,

Maye Head Frei

Board Chair (2020 – 2022)

Graham C. Boettcher, Ph.D.

The R. Hugh Daniel Director & CEO

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*I believe in the energy of art, and through the use of that energy, the artist's ability to transform his or her life, and by example, the lives of others."

— Audre Flack, artist (American, born 1931)
BMA BY THE NUMBERS

303,380 ONLINE VISITORS
The BMA’s comprehensive website offers access to our digitized global collection, information about programs and exhibitions, as well as rich video content of lectures, gallery talks, and performances.

99,452 SOCIAL FOLLOWERS
The BMA has an increasingly large social media presence among Alabama’s cultural institutions with 99,452 individuals following Museum activities and updates.

67,316 IN-PERSON VISITORS
As we work to regain our pre-pandemic audiences, we proudly offered free admission to 67,317 visitors. The central part of our mission is to ensure that anyone can have access to high-quality art experiences.

27,078 WORKS OF ART
A combination of 27,078 paintings, sculptures, decorative arts, works on paper, photography, and videos comprise the Museum’s collection of art from around the world which spans from ancient to modern times and includes Asian, European, American, African, Pre-Columbian, and Native American art.

1,555 MEMBERS
As the only global art collection in Alabama, the BMA is central to the cultural vibrancy of our community. Our continued success is the result of a supportive community, a membership base of more than 1,555 households.

939 LIVING ARTISTS IN THE COLLECTION
As we work to bridge narratives of historical and contemporary times, we continue to grow our collection of work by artists creating today.

62 COMMUNITY PARTNERSHIPS
Our cherished community partnerships are central to our mission, as we seek to create authentic and meaningful art experiences for Birmingham.

45 PUBLIC PROGRAMS
From lectures and master classes to festivals and film screenings, public programs enhance our collection, offering opportunities for greater learning and cultural exchange.

6 EXHIBITIONS
In one year, our team produced compelling 6 in-person exhibitions representing work by artists around the world and here in Birmingham. All were offered free of charge to the public.

1 BIRMINGHAM MUSEUM OF ART
With your support, our Museum has the power to transform Birmingham by connecting all its people to the experience, meaning, and joy of art.
### FINANCIAL STATEMENT

#### 2021

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#### African Art

Songye people (Democratic Republic of the Congo, Democratic Republic of the Congo, Unknown, *Mask (Kifwebe)*, 1900–1925, wood and pigments, 17 × 7 × 8 in. (43.2 × 18.7 × 21.3 cm); base: 11 × 7 × 7 in. (28 × 17.8 × 17.8 cm); Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift of Ellen and Fred Elfas, AFI.11.2022

Mende people, Sierra Leone, Unknown, *Sande Society Standing Female Figure*, early 20th century, wood, 22 ½ × 7 × 7 in. (57.8 × 17.8 × 17.8 cm) including plinth; Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift of Ellen and Fred Elfas, AFI.12.2022

Yoruba people, Nigeria, Unknown, *Beaded Panel*, 20th century, glass beads and cotton cloth, 18 ½ × 20 ½ × 2 ½ in. (46.4 × 51.5 × 6.4 cm); Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift of Ellen and Fred Elfas, AFI.13.2022

Yoruba people, Nigeria, Unknown, *Ere Ibeji*, early 20th century, wood, Rachitts Blue pigment, red glass white-heart beads, blue glass beads, patina, 1 female twin: 12 ⅓ × 3 ⅓ × 3 ⅓ in. (31.3 × 8.3 × 8.3 cm), 2 male twins: 12 ⅓ × 3 ¼ in. (31.3 × 8.3 × 8.3 cm); Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift of Ellen and Fred Elfas, AFI.14.2022

Yoruba people, Nigeria, Unknown, *A Young Muslim Woman in Brooklyn*, 1990; printed 2007, platinum print, sheet: 24 ½ × 20 in. (61 × 50.8 cm); Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Purchase with funds provided by the Friends of American Art, AFI.19.2022

#### American Art

Henry Wyler Bamman (American, 1910–1965), *Modemist Exhibitions*, about 1950, oil on canvas, 36 ⅛ × 24 in. (91.4 × 61 cm); Frame: 40 ¾ × 28 ½ × 1 ⅛ in. (103.2 × 73 × 2.9 cm); Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift of Alan K. Zeigler, AFI.94.2021

Hannah Hulliday Stewart (American, 1924–2010), *Tallulah Gorge, April 6, 1940*, ink on paper, image: 12 ⅞ × 10 in. (32.7 × 25.4 cm), sheet: 18 × 20 in. (45.7 × 50.8 cm); Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift of Alan K. Zeigler, AFI.94.2021

Kenneth Noland (American, 1924–2010), *Afisat*, 1969; acrylic on canvas, 87 × 224 in. (221 × 569 cm); canvas edge 92 ½ × 230 in. (235 × 584.2 cm); Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift of John and Nancy Poynor, AFI.87.2021

Chester Higgins (American, 1946), *Barbershop, Tuskegee, Alabama*, 1972; printed 1975, gelatin silver print, sheet: 8 × 10 in. (20.3 × 25.4 cm); Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Purchase with funds provided by the Friends of American Art, AFI.16.2022

Chester Higgins (American, 1946), *Father Swings Son in Sunset*, Tuskegee, Alabama, 1973; printed about 1973, gelatin silver print, sheet: 10 × 8 in. (25.4 × 20.3 cm); Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Purchase with funds provided by the Friends of American Art, AFI.17.2022
Birmingham Museum of Art

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Barbara Rossi (American, born 1940), Armour

Defeat, 1949. Aquatint on paper, image: 11 ⅝ × 8 ⅞ in. (29.5 × 22.5 cm); Museum purchase with funds provided by the Harold and Regina Simon Fund, 2022.23

Southern China, Fragment of Chinese Narrative (possibly Eight Immortals) Under Pine Trees on a Terrace, Oriental dynasty, 1644–1651, wood with red colors, lacquer and gilding, 7 × 10 3 × 13 in. (17.8 × 25.4 × 8.9 cm); Gift of Paul Romjue, 2021.34

Oju

Korea, Portable Apothecary Chest, Late 19th–early 20th c, pine wood, brass, copper alloy, approx: 23 × 13 × 12 in. (58.4 × 33.0 × 30.5 cm); Gift of G. R. Tuleghar, 2021.81.2

G. R. Tullegar (Nepalese), 1968, stainless steel, 9 ½ × 7 × 2 ⅜ in. (24.1 × 17.8 × 5.9 cm); Museum purchase with funds provided by Dora and Sanjay Singh in honor of the 2022 World Games in Birmingham, 2022.3a-b

Mary Josephine Walters (American, 1837–1883), Walking by the Mill, about 1875, translucent and opaque watercolor on paper, sheet: 17 ⅞ × 11 in. (45.3 × 28.0 cm); frame: 22 ⅝ × 16 in. (57.5 × 41.1 cm); Museum purchase with funds provided by the Harold and Regina Simon Fund, 2021.74

Beijuku (Japanese), Sumo Wrestlers, after 1600, probably Edo Period (1603–1868), ink, gold and colors on silk mounted on paper, 8 ⅞ × 7 in. (22.3 × 18.4 cm); Museum purchase with funds provided by Donald A. Wood, Ph.D. in honor of Eric McNeal, 2021.6b

Hidematsu (or Eishō), student of Keisai Eisen (Japanese, active about 1630–1684), published by Kawaiyachi Ue (Japanese), Yamamoto Haisuke (Japanese), The Great Kanjū Sumo: High Ranking Sumo Wrestlers Line Up Towards the Ring, about 1684, woodblock print on paper, as displayed, 10 × 21 ⅞ in. (25.4 × 55.2 cm); Museum purchase with funds provided by Dora and Sanjay Singh in honor of the 2022 World Games in Birmingham, 2022.3a-b

Tayeba Begum Lipi (Bangladesh, born 1969), Her Billiões 2, 2019, stainless steel, 9 × 7 × 1 ⅜ in. (24.1 × 17.8 × 3.5 cm); Museum purchase with funds provided by Dora and Sanjay Singh in honor of the 2022 World Games in Birmingham, 2022.3a-b
Impact Report 2021–2022

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Allison Osborne in honor of John and Marion Allison, 2022.14
2 ½ in. (55.2 × 21 × 6.4 cm); Gift of Jacqueline Allison Osborne

Daikokuten, Beauty and Wealthboat Motifs
New Year’s Battledores with Ebisu
Japan, Edo period (1603–1868), ink and colors on paper, sheet: 16 × 5 9/16 in. (41.7 × 14.4 cm); Gift of Jacqueline Allison Osborne in honor of John and Marion Allison, 2022.15

Japan, Gilded Silver and Lacquer Neckpiece with Bamboo, Chrysanthemum, Iris, Maple, Plover, Butterfly and Cherry Blossom (Sakura) Motifs, early 20th century, gold, silver and other metals and various metal finishing techniques, necklace: 17 1/4 in. (2.5 × 43.8 cm); Gift of Jacqueline Allison Osborne in honor of John and Marion Allison, 2022.16

Utagawa Kuniisada II (Japanese, 1822–1880), Trefoil Knots (Aizukumi) Parody of the Tale of Genji, Chapter 47, From the series “Murasaki Shikibu Genji Cards,” Edo period (1603–1868), ink and colors on paper, sheet: 13 9/16 × 9 3/8 in. (33.3 × 23.5 cm); Gift of Jacqueline Allison Osborne in honor of John and Marion Allison, 2022.19

Japan, Calendar Print for November and December, Meiji (1868–1912) or Taishō (1912–1926), ink and colors on paper, sheet: 8 1/8 × 12 in. (20.6 × 30.7 cm); Gift of Jacqueline Allison Osborne in honor of John and Marion Allison, 2022.20

India, Story Scroll with Hell Scenes, early 20th century, colors on paper mounted on cloth, frame: 56 1/2 × 23 4/5 in. (142.9 × 60 cm); Museum purchase, 2022.21

India, Krishna Fluting with Cow and Nursing Calf, double-sided pigment print on paper, sheet: 26 3/4 × 34 in. (68.6 × 86.4 cm); Museum purchase, 2022.22

Central and South American Art

Kuna people (San Blas Islands, Panama), Appliquéd Bodice Panel from a Woman’s Garment (Mola), cut and appliqued cotton textiles and thread, 19 × 24 in. (48.3 × 61 cm); Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift of Dr. and Mrs. David A. Skier in honor of Mr. M. A. Sokol and Lydia C. Cheney, AFI.15.2022

Keith Haring (American, 1958–1990), Untitled (Los Niños Tambien Sufren), 2015, etching, frame: 16 × 19 1/16 in. (41.4 × 48.9 × 2.5 cm); Museum purchase, 2022.61

Kambui Olujimi (American, born 1976), Under Tarp, 2019, ink and graphite on paper; sheet: 28 × 25 in. (71.1 × 63.5 cm); frame: 34 × 30 1/2 in. (87.0 × 77.5 cm); Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift of Jack and Rebecca Drake, AFI.8.2022

Contemporary Art

Fabienne Lasserre (Canadian, born 1973, lives and works in New York), A Great Alive, 2012, felt, pigment acrylic polymer, aluminum, linen, wood, acrylic paint and Plexiglas, sculpture: 49 1/2 × 54 1/2 × 55 in. (126.7 × 137.2 × 139.7 cm); plinth rod: 60 in. (152.4 cm); wood: 54 × 2 1/5 in. (137.2 × 6.7 cm); Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift of Ellen and Fred Elsas, AFI.2022.2-a

Cisco Jimenez (Mexican, born 1966), Triptico, 2000, acrylic on unstretched canvas, each panel: 13 × 12 in. (33.0 × 30.5 cm); Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift of Ellen and Fred Elsas, AFI.2022.2-c

Michael Subotzky (South African, born 1981), Joseph Glamini (wax text), Mataho Tsumbombe/ Squatting Camp (Flag IIII), 2017, double-sided pigment print; frame: 30 × 30 in. (99.1 × 99.1 cm); Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift of Ellen and Fred Elsas, AFI.2022.2-d

Patrick Martinez (American, born 1995), Active Hybrid, 1979, welded bronze, 45 × 24 × 9 1/5 in. (114.3 × 62.3 × 53.8 cm); Gift of Dorsky Gallery Curatorial Programs, 2021.26

Rico Gatson (American, born 1966), Untitled (Blueealogists After Gil Scott), 2021, acrylic paint on wood, 36 × 90 1/16 in. (91.4 × 233.5 × 3.5 cm); Museum purchase, 2022.27

Kambui Olujimi (American, born 1976), Under Tarp, 2019, ink and graphite on paper; sheet: 28 × 25 in. (71.1 × 63.5 cm); frame: 34 × 30 1/2 in. (87.0 × 77.5 cm); Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift of Jack and Rebecca Drake, AFI.8.2022

Rico Gatson (American, born 1966), Untitled (Flag III), 2021, acrylic paint on wood, 36 × 48 × 11 in. (91.4 × 121.9 × 4.5 cm); Museum purchase, 2022.28

Birmingham Museum of Art

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Acquisitions

Thornton Dial (American, 1928–2016), Love Around the Jungle Cat, 1993, oil on canvas mounted on plywood, 68 × 102 × 2 1/5 in. (172.7 × 260.4 × 6.4 cm); Museum purchase, 2021.60

Marco Henderson (Mexican-American, born 1988), El Juego Peligroso, 2016, etching and watercolor; image: 7 7/8 × 11 in. (19.8 × 27.9 cm); frame: 16 × 19 1/16 in. (41.4 × 48.9 × 2.5 cm); Museum purchase, 2021.61

Marco Henderson (Mexican-American, born 1988), Regando el Maíz y el Nopal, 2016, etching and watercolor; image: 10 15/16 × 15 1/16 in. (27.4 × 38.8 cm); frame: 17 7/8 × 22 1/2 cm; Museum purchase, 2021.62

Marco Henderson (Mexican-American, born 1988), El Demonio en el Pasado, 2017, etching; frame: 19 1/2 × 22 1/16 in. (49.8 × 56.6 × 2.5 cm); Museum purchase, 2021.63

Marco Henderson (Mexican-American, born 1988), Los Niños Tambien Sufren, 2016, etching; frame: 18 1/4 × 21 1/4 in. (46.0 × 53.5 × 2.5 cm); image: 8 10/16 × 20 1/2 in. (21.6 × 52.7 cm); Museum purchase, 2021.64

Marco Henderson (Mexican-American, born 1988), Comandante La Inocente, 2015, etching, frame: 17 × 17 1/16 in. (43.8 × 43.8 × 2.5 cm); image: 8 7/8 × 20 3/8 in. (22.3 × 51.8 cm); Museum purchase, 2021.65

Marco Henderson (Mexican-American, born 1988), El Indio YELI Serpents, 2016, engravings; frame: 16 15/16 × 19 1/16 in. (41.4 × 48.9 × 2.5 cm); image: 6 1/8 × 8 1/8 in. (16.5 × 21.6 cm); Museum purchase, 2021.66
Dawoud Bey (American, born 1953), *Betty Selvage and Faith Spalding*, 2012, archival pigment prints mounted to dibond, 40 × 64 in. (101.6 × 162.6 cm); Museum purchase, 2021.128a-b

Dawoud Bey (American, born 1953), *Michael-Anthony Allen and George Washington*, Birmingham, AL, 2012, archival pigment prints mounted to dibond, 40 × 64 in. (101.6 × 162.6 cm); Museum purchase, 2021.128a-b

Dawoud Bey (American, born 1953), *Timothy Huffman and Ira Sims*, Birmingham, AL, 2012, archival pigment prints mounted to dibond, 40 × 64 in. (101.6 × 162.6 cm); Museum purchase, 2021.129a-b

Dawoud Bey (American, born 1953), *Tyrene Webb and Matthew Lundy*, Birmingham, AL, 2012, archival pigment prints mounted to dibond, 40 × 64 in. (101.6 × 162.6 cm); Museum purchase, 2021.131a-b


Richard Dial (American, born 1955), *Praying Angels*, undated, metal and fabric, 52 × 83 × 27 in. (133.3 × 69.1 × 69 cm); Gift of Richard O. Dial, 2012.134

Beautil Millar (Swiss, born 1967), *PLASTIC DORINNE IN LOVE*, 2015, video, vinyl, paper, silicone/polyurethane doll, variable; Gift of Elane Minres, 2022.2

Janice Kemp and Trenti Williams, Birmingham (American, born 1953), *Covered Wedgwood Porcelain Teapot*, 2007, glazed stoneware and wicker, 8 ½ × 7 × 4 ½ in. (21.6 × 17.8 × 11.4 cm); Gift of Colonel David Perry Montague and Clemmer Montague, 2021.89a-b

Claude Champagne (American, born 1946), *Bois Bell*, 2004, glazed stoneware, 23 ½ × 16 ½ × 11 ½ in. (59.7 × 41.9 × 29.2 cm); Gift of Colonel David Perry Montague and Clemmer Montague, 2022.90a-b

Camille Vioz (French, born 1947), *L’Heureux Ménage (The Happy Household)*, about 1795–1800, oil on panel, sight: 15 ¾ × 12 in. (40 × 31.8 cm); Frame: 22 × 17 × 2 ½ in. (55.9 × 44.8 × 7 cm); Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift of Penelope Hunter-Stiebel and Gerald G. Stiebel in Memory of Irene and Eric Stiebel, AFI.1997.01

Johannes (Jan) de Visscher (Dutch, 1635/1636–1712), *after Cornelis de Voscher (Dutch, 1629–1668), The Black Archer*, about 1560–1660, engravings and etching, sheet: 13 × 10 × 10 in. (33.3 × 25.7 × 25.7 cm); Museum purchase with funds provided by the Beau Arts Krews, 2021.59

Dorothy Hafner (American, born 1952), *Tureen and Two Spoons*, 1984, hand-built porcelain, glazed, turquoise (11 × 10 × 1 in. (29.2 × 27.3 × 21.6 cm)), spoons, each: 9 ½ × 2 ½ in. (24.1 × 6.4 × 2.5 cm); Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift of Ellen and Fred Elias, AFI.2002.22-Ja

Susanna Allen Hunter (American, 1930–2005), *Standing Figure with Tree*, 1999, glazed stoneware, 5 ⅛ × 17 ¾ in. diam. (13 × 45.1 cm); Gift of Colonel David Perry Montague and Clemmer Montague, 2021.88a-b

Claire Curneen (Irish, born 1968, lives and works in London), *Little Bargins*, 2001, glazed stoneware, 25 ½ × 19 ½ × 10 ½ in. (64.8 × 49.5 × 26.7 cm); Museum purchase with funds provided by The Wedgewood Society of Washington, DC, 2021.56a-b

Ashraf Hanna (Egyptian, born 1967, lives and works in Pembrokeshire, Wales), *Vase*, 2004, glazed stoneware, 23 × 7 ½ in. (60.7 × 19.1 × 16.5 cm); Gift of Colonel David Perry Montague and Clemmer Montague, 2021.83

Bernard Dejoinge (French, born 1942, lives and works in southern France), *Plaque*, 2001, glazed stoneware, 23 ½ × 16 ½ × 11 ½ in. (59.7 × 41.9 × 29.2 cm); Gift of Colonel David Perry Montague and Clemmer Montague, 2021.84

Camille Vioz (French, born 1947), *Bois Bell*, 2001, glazed stoneware, 14 × 6 in. diam. (35.8 × 15.2 cm); Gift of Colonel David Perry Montague and Clemmer Montague, 2021.85

Carole McNickle (British, born 1940), *Lunch Box*, 2009, glazed porcelain, 4 × 13 × 13 in. (10.2 × 34.3 × 33 cm); Gift of Colonel David Perry Montague and Clemmer Montague, 2021.86

Claire Curneen (Irish, born 1968, lives and works in Great Britain), *Bowel*, 2002, glazed porcelain, 2 × 9 ½ × 5 in. diam. (51.7 × 9.5 cm); Gift of Colonel David Perry Montague and Clemmer Montague, 2021.87

Biyan Bogojo (French), *Mural*, 2000, glazed stoneware, 5 ½ × 17 in. diam. (14.5 × 43.5 cm); Gift of Colonel David Perry Montague and Clemmer Montague, 2021.88

Dorothy Hafner (American, born 1952), *Tureen and Two Spoons*, 1984, hand-built porcelain, glazed, turquoise (11 × 10 × 1 in. (29.2 × 27.3 × 21.6 cm)), spoons, each: 9 ½ × 2 ½ in. (24.1 × 6.4 × 2.5 cm); Collection of the Art Fund, Inc. at the Birmingham Museum of Art; Gift of Ellen and Fred Elias, AFI.2002.22-Ja

Susanna Allen Hunter (American, 1930–2005), *Standing Figure with Tree*, 1999, glazed stoneware, 5 ⅛ × 17 ¾ in. diam. (13 × 45.1 cm); Gift of Colonel David Perry Montague and Clemmer Montague, 2021.88a-b

Claude Champagne (French, born 1946), *Bois Bell*, 2004, glazed stoneware, 23 ½ × 16 ½ × 11 ½ in. (59.7 × 41.9 × 29.2 cm); Gift of Colonel David Perry Montague and Clemmer Montague, 2021.90a-b

Cesare Battistini (Swiss, born 1934), *Block*, 2008, earthenware and mixed clays, 11 ½ × 13 in. (29.2 × 33.5 × 25.4 cm); Gift of Colonel David Perry Montague and Clemmer Montague, 2021.91

Clive Bourne (British, born 1943), *Teapot*, 2007, glazed stoneware and wood, 8 ¼ × 7 × 4 ½ in. (21.6 × 17.8 × 11.4 cm); Gift of Colonel David Perry Montague and Clemmer Montague, 2022.92a-b
Acquisitions

Carina Ciscato (Brazilian, born 1970, lives and works in Great Britain), White Vessel, 2005, glazed porcelain, 10 1/2 × 8 1/4 x 6 in. (26.7 × 20.4 × 15.2 cm); Gift of Colonel David Perry Montague and Clemmer Montague, 2021.104a-b

Colin Pearson (British, born 1944; lives and works in Bath, England), Tewa Tales of Suspense #71, March 1694, Tewa, Santa Clara Pueblo, about 1100-1200, fired earthenware and slip, 14 3/4 x 11 5/8 x 7 1/2 in. (37.8 x 29 x 19 cm); Gift of property from John Louis Farlow, 2022PR.1

Jean-Nicolas Gérard (French, born Brazzaville (Congo) 1954, lives and works in France), Square Mural, 2000, glazed and painted, transfer-printed earthenware and slip, overall: 5 1/2 x 6 3/4 x 4 3/8 in. (14 x 17.5 x 11 cm); Gift of Colonel David Perry Montague and Clemmer Montague, 2021.112

Jean-Charles Clicquot (French, born 1841, lived and worked in Paris), Glass Vase, about 1870, glass, 6 1/2 x 2 1/2 in. (16.5 x 6.4 cm); Gift of Colonel David Perry Montague and Clemmer Montague, 2021.109

Michael Geertsen (Danish, born 1966), Blue Gold Corner, 2006, glazed porcelain, partially gilt, 10 5/8 × 10 × 8 in. (27.5 × 25.4 × 20.3 cm); Gift of Colonel David Perry Montague and Clemmer Montague, 2021.117

Michael Geertsen (Danish, born 1966), Red Cups, 2003, glazed porcelain, 14 × 9 1/2 × 8 1/2 in. (36.8 × 24.1 × 21.5 cm); Gift of Colonel David Perry Montague and Clemmer Montague, 2021.118

Sandia Davois (Italian, born 1951), lives and works in Copenhagen, Denmark, White Frills, 2007, glazed porcelain, 7 1/2 × 7 1/4 in. diam. (19.1 × 18.4 cm); Gift of Colonel David Perry Montague and Clemmer Montague, 2021.119

Steen Ipsen (Danish, born 1966), Wrapped Up, 2006, glazed porcelain and black cording, 10 1/2 × 7 × 7 1/4 in. (26.7 × 17.8 × 18.5 cm); Gift of Colonel David Perry Montague and Clemmer Montague, 2021.120

Wouter Dam (Dutch, born 1957), lives and works in Amsterdam, Netherlands, Violet Twist, 2007, glazed porcelain, 12 1/2 × 15 × 11 in. (31.8 × 38.1 × 27.9 cm); Gift of Colonel David Perry Montague and Clemmer Montague, 2021.121

Jouko Ojala (Finnish, born 1956), lives and works in Sweden, Stump, 2004, glazed porcelain, 8 1/2 × 10 3/4 in. diam. (21.6 × 27.3 cm); Gift of Colonel David Perry Montague and Clemmer Montague, 2021.122

Royal Prussian Iron Foundry, Glawitz (Germany, operated 1798-1872), Paperweight Depicting the Attributes of Trade, about 1820, cast iron, 3 1/2 × 3 1/2 in. (8.9 × 8.9 cm); Museum purchase with funds provided by the Decorative Arts Acquisition Fund, 2022.4

Native American Art

Jacek Garcia (Kokut Pin) (American, Tewa, New Mexico, Santa Clara Pueblo, born 1973), Tales of Suspense #71, March 1694, Tewa, Native American Art, 2021, fired clay and native clay pigments, 9 1/8 × 7 1/2 × 11 1/2 in. (23.9 × 19 × 29.2 cm); Museum purchase, 2021.57
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